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ABSTRACT

Resources about Arizona for children in kindergarten through eighth grade are listed. Materials include fiction and non-fiction and are mostly English language titles. Books listed have generally been published since 1977, although classic titles distinguished by literary or artistic merit are included, as are bibliographies published before 1977. Arizona heritage that is recorded in Spanish and Native American language materials is listed in the bibliographies cited. Materials are arranged alphabetically by author within each section. A tentative grade level of primary school, intermediate grade, and junior high school is indicated for each resource. The following sections are included: (1) literature for kindergarten through grade 3; (2) literature for grades 4 through 6; (3) folktales; (4) biographies and personal accounts; (5) Arizona environment, wildlife, and plants; (6) geography and travel; (7) politics and government; (8) history; (9) native American history and culture; (10) Hispanic history and culture; (11) magazines; (12) bibliographies; (13) storytellers, authors, and illustrators; and (14) publishers and vendors specializing in the Southwest. A total of 525 print materials are listed. (SLD)

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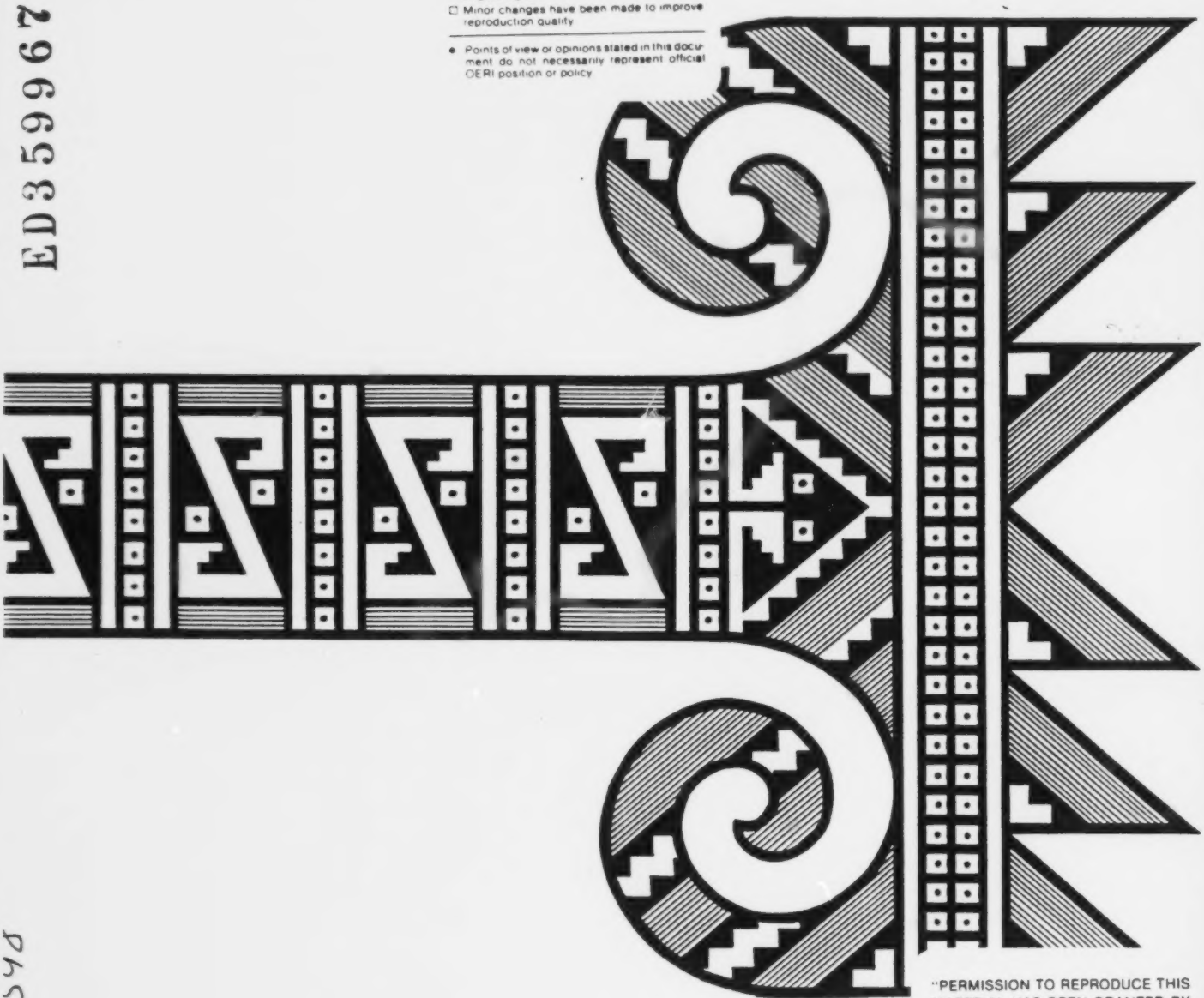

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Arizona State Library Association
Children's Services Roundtable

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PREFACE

In 1978, Mary Choncoff compiled ARIZONA IN BOOKS FOR CHILDREN, a listing of more than 550 titles of fiction and non-fiction in-print books. This bibliography was published by the Arizona Department of Education where Ms. Choncoff served as Director of ESEA title IV-B, Libraries and Learning Resources Department. A number of bibliographies have been published since 1978 that contain Arizona materials for children, but no comprehensive list that would update Ms. Choncoff's work has been attempted. ARIZONA HERITAGE provides a much needed update.

ARIZONA HERITAGE: A BIBLIOGRAPHY OF MATERIALS AND DIRECTORY OF AUTHORS, ILLUSTRATORS AND STORYTELLERS FOR TEACHERS, LIBRARIANS AND PARENTS is a listing of resources about Arizona for children in kindergarten through eighth grade. Materials include fiction and non-fiction and are mostly English language titles. Books listed have been published since 1977 with two notable exceptions. A group of classic titles that are distinguished by literacy or artistic merit and are currently in print have been included and are noted with an asterisk. The second exception is our section of bibliographies. The compilers acknowledge that a rich and vast portion of Arizona heritage is recorded in Spanish and Native American language materials. Excellent bibliographies have been compiled in these areas and are among those listed in this section.

We have made no attempt to indicate if books are currently in print or if audio-visual materials are available for purchase as this status changes quickly. It is hoped that many of these materials can be found in Arizona libraries or are available through special vendors. To this end, a listing of bookstores, vendors and publishers specializing in Southwest materials is included in this work.

Print titles were obtained by searching bibliographies, as well as the holdings of Arizona libraries and bookstores. Publishers catalogs specializing in Southwest materials provided additional titles. All print materials listed in this bibliography were reviewed by compilers. Audio-visual materials were compiled from the holdings of the Department of Library, Archives and Public Records and public and school libraries in the state. Audio-visual materials were not previewed for inclusion, but all material is owned by a library or school in Arizona. Some materials included are not of the highest quality but have been included as the only sources of information of a topic.

Materials are arranged alphabetically by author within each heading and are numbered serially throughout the text. This number, rather than a page number, will identify the book in the author, title, illustrator and subject indexes. Annotations are descriptive and in many cases are composed of table of contents entrees, restatements of Library of Congress summaries or catalog information.

Our directory of storytellers, authors and illustrators was compiled by surveying storytellers, authors and illustrators living in Arizona. Inclusion in our list indicated a willingness on the part of the artist to be included as well as residency in Arizona. Omission of a prominent name is most likely the result of a decision not to return a survey. As with all authors or illustrators, publishers can be contacted for information on the availability of a particular artist.

Although every attempt has been made to include most print titles published since 1977 and current non-print materials, we have undoubtedly missed some resources. Their omission is due to our lack of awareness, their non-existence at the time of compilation or our inability to obtain them. No materials were added after September of 1991. Hopefully, future updates of this bibliography will correct any omissions.

It is our sincere hope that readers will enjoy the Arizona presented to them in the many resources listed in ARIZONA HERITAGE. It is also hoped that with this enjoyment will come understanding and appreciation of the history and people of our state.

Level of Materials Listed

We have indicated a tentative grade level for each resource suing the following code and classification:

P Primary, kindergarten through grade three

I Intermediate, grades four through six

J Junior high, grades seven and eight

An indication of a two-level span usually indicates that the resource is both transitional in reading/viewing level and interest. The individual's ability, interest, taste and purpose in using the material are the most important factors in assessing success with any particular resource. Adults are encouraged to be cautious in restricting any title based solely on assigned level. In the J level, many materials considered adult are included because the text and format are accessible to the junior high student.

ACKNOWLEDGEMENTS

The Arizona State Library Association would like to acknowledge the following members of the Children's Services Roundtable for their invaluable contributions: Leanna Shaberly and Margot Newhouse for audio-visual materials; Deborah Tasnadi, Roberta Barg, Freda Gomez and Elaine Meyers for storytellers, authors and illustrators; Elaine Meyers for print materials; Mary Wong for publishers and vendors; Claudia Hinson and Freda Gomez for magazines. Special thanks to audio-visual contributors Cathy Bonnell, Ruth Catalano, Caryl Ellis, Robert Peshall, Larry Mishler, Tom Lind, Denise Wallentinson, Linda Jensen, Mary Anne Clark and Connie Harkins.

Thanks to committee members and editors Dr. Mary Ellen Quint and Dr. Bernard Quint for hours of proof reading as well as special readers Dr. James Griffith, Dr. E. Wesley Jernigan, Gisela Jernigan, Dr. David Laird, and Dr. Nel Ward. Lastly, this project would have been impossible without the patience and professional skills of word processors Sylvia Hyde and Brenda Huncovsky, the support of the Phoenix Public Library and Merrilyn Ridgeway, Irene Munger and Laura Atwell for help in the funding of our printing.

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INTRODUCTION

Arizona is a fascinating place. It is an arid place, by and large, laid out under a huge bowl of a sky. It is filled with wonders whose like can't be found elsewhere in these United States. Our natural environment includes painted deserts, petrified forests, and the tree-tall, many-branched saguaro cactus. It includes a river that has cut the gigantic Grand Canyon, and other rivers that exist only as long, low, sandy tracks over which water will flow when there's enough rain in the nearby mountains. It's a land of snakes, lizards, scorpions, and Gila monsters, of hawks and hummingbirds, of desert fish and bighorned sheep, and once upon a time, mammoths. In all these things it stands apart from most of the other forty-eight continental states.

Some of Arizona's families lived here before Columbus started on his world-changing voyage. Others have ancestors who helped found a cavalry post at Tucson in the days when Tucson was a part of the Spanish Empire. Still other Arizona families arrived in search of new homes after the 1853 Gadsden Purchase, or with the coming of the railroads, or between the two World Wars, or the day before yesterday. Each of these families carries its own cultural heritage, its own ways of looking at the world and doing things. By that presence in our state, each enriches our shared heritage and adds possibilities to our future.

So far I have been writing about Arizona as though it were a unified place. It isn't, really. The southwestern deserts are as different as can be from the mountains that run in a great belt from northwest to southeast. The river valleys are totally unlike the high, dry plateau of the North. Phoenix is not Tucson, and both are completely different from Gu Achi, Moenkopi, Randolph, Clifton-Morenci, Thatcher, or Yuma, which in turn have little in common with each other.

It strikes me that education, as a preparation for adult life, can logically start at the center and work outward. Children begin by knowing who their mother and father are, and by identifying familiar surroundings. It is from the security of this knowledge that they are able to take on the great world beyond. This should seem a good enough way to go at the problems of teaching a youngster about our nation and our world. And yet . . .

About twenty years ago, I had occasion to visit a first grade class in one of Tucson's neighborhood elementary schools. The children were learning about the seasons. Fall, they were told, was the time when the leaves turned red and yellow and fell from the trees, while winter was a season of snow. And so they went, through the course of the seasons as they exist elsewhere. I went away wondering how many of those kids would grow up thinking that something was lacking in the Arizona Desert—that it somehow wasn't quite as "real" as other parts of the country.

Yet we have our seasons, too, and can watch and take joy in their coming and going. What better way to start learning about the world of nature than through observation of what is going on day by day outdoors? We have our own history as well.

Certainly it is connected with the world beyond us, and children must learn the story of that greater world, for they will become citizens not just of Arizona, but of the United States, and ultimately, of Spaceship Earth. But let's keep a thread of local and regional reality going all through the educational experience. It could be argued that a person in Arizona is blessed with a good deal more history than a New Englander. We have Concord and Lexington, of course, and the searing experience of the Civil War as part of our common heritage as citizens of the United States. But as Arizonans, we also have the saga of the Anasazi and Hohokam peoples and their attempts to farm a desert, the stories of the tribes that followed them and still live here, the tales of the Spaniards who came to be part of this land as well.

All this is part of our specified heritage as Arizonans. Much of it is in the books listed here. Some are unfamiliar to me, others are old and valued friends. My first introduction to Navajo culture was through having Laura Armour's Waterless Mountain read to me as a child. Years later, when I shared a workplace with a Navajo, there was much I had to learn, but a foundation for that learning had been laid. Thanks to that early reading experience, I felt myself among friends.

Here is a list of introductions to friends of our state's children: rivers, mountains, cactus, animals, men, women, and children of our past and present. Each introduction—each book—carries a special piece of information about our precious and fragile home. Our kids need to know all they can about that home—after all, it will someday be theirs to make or mar.

Jim Griffith, Director
The Southwest Folklore Center
of the University of Arizona Library

LITERATURE FOR KINDERGARTEN -- GRADE 3

BOOKS

1 **Baker, Betty. AND ME, COYOTE! Illus. by Maria Horvath. Macmillan, 1982.**

The author retells material from Native American creation legends in which World Maker, Blind Man, and Coyote shape the world and its inhabitants. (P,I)

2 **_____. LATKI AND THE LIGHTNING LIZARD. Illus. by Donald Carrick. Macmillan, 1979.**

A resourceful young girl rescues her older sister from the magical Lightning Lizard with the aid of an eagle, a lion, and an ant. (P,I)

3 **_____. PARTNERS. Illus. by Emily Arnold. Greenwillow, 1978. 56p.**

Three Badger and Coyote tales: "Helping," "Farming" and "Hunting." (P)

4 **_____. RAT IS DEAD AND ANT IS SAD. Illus. by Namoru Funai. Harper & Row, 1981. 64p.**

Based on a Pueblo Indian Legend. A cumulative tale of the events occurring after Ant mistakenly announces that Rat is dead. (P)

5 **Baylor, Byrd. AMIGO.* Illus. by Garth Williams. Collier, 1963.**

Delightful story of how Francisco and Amigo the prairie dog find each other. (I)

6 **_____. DESERT IS THEIRS.* Illus. by Peter Parnall. Scribner, 1975. [32]p.**

This Caldecott Honor Book examines the closeness of the Papago to the harsh land which they share with all other living things. (P,I)

7 **_____. DESERT VOICES. Illus. by Peter Parnall. Scribner, 1981.**

Ten desert creatures speak for themselves. As they tell what it's like to be a jackrabbit, pack rat, spade-foot toad, rattlesnake, cactus wren, desert tortoise, buzzard, lizard, or coyote, they make it clear that the desert is their home, the (only) home they'd ever want. (P,I)

8 **_____. EVERYBODY NEEDS A ROCK.* Illus. by Peter Parnall. Scribner, 1974. [32]p.**

A free verse discussion of why everyone should have a special rock and the best "rules" for finding the perfect one (P,I)

9 **_____. I'M IN CHARGE OF CELEBRATIONS. Illus. by Peter Parnall. Scribner, 1986.**

A dweller in the desert celebrates a triple rainbow, a chance encounter with a coyote, a desert dust devil, meteor shower, and " New Year's" in April. (P,I)

10 **_____. THE WAY TO START A DAY. Illus. by Peter Parnall. Scribner, 1978.**

Text and illustrations describe how people all over the world celebrate the sunrise, beginning with Native Americans on the desert mesa. (P,I)

11 **_____ .YOUR OWN BEST SECRET PLACE. Illus. by Peter Parnall. Scribner, 1991. (Reprint of 1979). 82p.**

The narrator finds a secret cave under the roots of a cottonwood tree, where a previous occupant has left treasured possessions. The cave evokes memories. (P,I)

12 **_____. WE WALK IN SANDY PLACES.* Illus. by Marilyn Schweitzer. Scribner, 1976. [40]p.**

Soft sepia tones create the desert mood for this poetic text about animals who track through the desert sand. (P,I)

13 **_____ and Peter Parnall. THE OTHER WAY TO LISTEN. Scribner, 1978.**

The old one and her young friend discuss how to listen and also discover the balance and beauty of the desert Southwest world. (P,I)

14 **Blood, Charles L. and Martin A. Link. THE GOAT IN THE RUG.* Illus. by Nancy Winslow Parker. Parents, 1976. [38]p.**

Geraldine, a goat, relates what it takes to make a Navajo rug . . . from the day the wool is clipped until the product is finished. (P,I)

15 **Buchanan, Ken. THIS HOUSE IS MADE OF MUD. Illus. by Libba Tracy. Northland, 1991. 32p.**

A description of a family's home in the open Arizona desert. Poetic and delicate watercolor illustrations bring the still and simple beauty of the desert and home to life. (P,I)

16 **Cohen, Caron Lee. THE MUD PONY. Illus. by Shonto Begay. Scholastic, 1988.**

Shonto Begay is a prominent Arizona artist who grew up in Shonto, Arizona. One of sixteen children born to a Navajo medicine man, Begay has created an extraordinary world for Cohen's heroic tale about a boy who longs for a pony and receives an extraordinary gift from Mother Earth. (P,I)

17 **Cole, Judith. THE SUN,THE MOON AND THE COYOTE. Illus. by Cecile Schoberle. Simon & Schuster, 1991.**

This original "folktale" by Tucson author Judith Cole recounts Coyote's dilemma when he is caught in a dispute between the Sun and Moon. He receives the gift of many improvements in his appearance and ultimately settles with what he has. Watercolor illustrations are very Southwestern. (P)

18 **Garaway, Margaret Kahn. ASHKII AND HIS GRANDFATHER. Illus. by Harry Warren. Treasure Chest, 1989.**

Ashkii, a six-year-old Navajo boy, accompanies his grandfather as he herds sheep on the reservation. Ashkii learns the traditional ways of the desert, its animals and plants, the sheep, and the ways of the artist. Grandfather also teaches his young grandson the value of both formal and informal education. (P)

19 **Griego, Margot C., Betsy L. Bucks, Sharon S. Gilbert, and Laurel H. Kimball. TORTILLITAS PARA MAMA AND OTHER NURSERY RHYMES: SPANISH AND ENGLISH. Holt, Rinehart & Winston, 1981.**

Rhymes and fingerplays in English and Spanish which have been passed on in the oral tradition by generations of Spanish families. (P)

20 **Grossman, Virginia. TEN LITTLE RABBITS. Illus. by Sylvia Long. Chronicle Bks, 1991.**

A celebration of Native American traditions blended into a rhymed text counting book. Sylvia Long, an Arizona illustrator, depicts rabbits in Native American costumes as they dance, hunt, gather to tell stories, fish, and so on. (P)

21 **Haller, Danita Ross. NOT JUST ANY RING. Illus. by Deborah Kagan Ray. Knopf, 1982.**

Southwest setting provides the background for the tale of the young Native American girl, Jessie Yano, who wishes for a magic silver ring. With the help of her grandfather, she learns that the test of any magic is found in the heart and courage of the seeker. (P,I)

22 **Jernigan, Gisela. AGAVE BLOOMS JUST ONCE. Illus. by E. Wesley Jernigan. Harbinger House, 1989.**

Illustrated verses present 26 Sonoran plants and animals from A to Z, from Agave to Zebra-tailed lizard. Stylized letter forms are based on the Hohokam ceramic design. (P)

23 **_____. ONE GREEN MESQUITE TREE. Illus. by E. Wesley Jernigan. Harbinger House, 1988.**

The numbers 1-20 introduce young listeners and readers to native Southwestern plants and animals through lively poetry and exquisite illustrations. (P)

24 **John, Naomi. ROADRUNNER. Illus. by Peter and Virgina Parnall. Dutton, 1980.**

A roadrunner spends a day in the desert as it observes other desert dwellers, and weaves and screeches around cacti. (P)

25 **Latterman, Terry. LITTLE JOE A HOPI INDIAN BOY LEARNS A HOPI INDIAN SECRET. Pussywillow Pub, 1985. 36p.**

Little Joe begins his path to manhood by participating in the rituals of the Powamu society. This picture book depicts the ways of the Hopi culture and the mysteries of the Kachinas. (P,I)

26 **McLerran, Alice. ROXABOXEN. Illus. by Barbara Cooney. Lothrop, 1991.**

A hill in Yuma, Arizona, covered with rocks and wooden boxes becomes an imaginary town for Marian, her sisters, and their friends. Based on the childhood of McLerran's mother. (P,I)

27 **Maher, Ramona. ALICE YAZZIE'S YEAR. Illus. by Stephen Gammell. Coward, 1977. 46p.**

Twelve free verse poems chronicle the events and feelings of a Navajo girl's eleventh year. Gammell's illustrations contribute to this beautifully designed book. (P,I)

28 **Mike, Jan M. DESERT SEASONS. Illus. by Samuel A. Mike. Treasure Chest, 1990.**

Tucson author and illustrator create the four desert seasons as a young narrator relates his favorite events for each season. The full page airbrush illustrations create soft impressionistic scenes of desert animals, plants, weather, insects, customs, and sweeping vistas. (P)

29 **Miller, Edna. JUMPING BEAN. Prentice Hall, 1979.**

Many animals wonder at the bean that jumps. In time the secret is revealed. (P)

30 **_____. MOUSEKIN TAKES A TRIP.* Prentice Hall, 1976. [32]p.**

Mousekin hops into a trailer for hunting and is carried into the heart of the Southwestern Desert. (P,I)

31 **Nunes, Susan. COYOTE DREAMS. Illus. by Ronald Himler. Atheneum, 1988.**

At night coyotes come quietly to a suburban garden, bringing with them their special, magical Southwest desert world. Soft watercolors create this world and evoke the magic of the ancient name "Coyote." (P)

32 **Schmid-Belk, Donna Dee. ARIZONA ALPHABET BOOK. Illus. by Michael Ives. Donna Dee Bks, 1989.**

As the title suggests, this book contains 26 pages of alphabet rhymes such as "General Geronimo gathers garnishes for his gourmet grouse goulash at the Grand Canyon gorge." (P)

33 **Sharmat, Marjorie. GILA MONSTERS MEET YOU AT THE AIRPORT. Macmillan, 1980.**

A little boy, moving from New York to the Southwest, discovers that he had some misconceptions about his new home, as does a boy he meets at the airport, who sees New York as the habitat of gangsters, traffic, and alligators in the sewers. (P)

34 **Sneve, Virginia Driving Hawk. DANCING TEEPEES: POEMS OF AMERICAN INDIAN YOUTH. Illus. by Stephen Gammell. Holiday, 1980. 32p.**

Sneve includes her own poetry, selections from contemporary tribal poets, and traditional tribal songs. Southwestern selections represent Hopi, Paiute, Zuni, Ute-Navajo, and Navajo tribes. (P)

35 **Weissman, Anne. THE CASTLE OF CHUCHURUMBEL: EL CASTILLO DE CHUCHURUMBEL. Adapted by Anne Weissman. Hispanic Books Distributors & Pubs, 1987.**

A Mexican and Southwestern tale first heard by the author in Nogales, Arizona. This "House that Jack Built" tale presents a poetic listing of people, animals, etc. that opens the Castle of Chuchurumbel's door. (P)

AUDIO-VISUAL

36 **Baylor, Byrd. AMIGO. 20 min. VHS. Cheshire, 1989.**

See book annotation, no. 5. (I)

37 **_____. DESERT VOICES. 13 min. Az Game & Fish Dept, 1983.**

Ms. Baylor reads her book to a group of children. The group is initially shown indoors, but by using their imaginations, they are "taken" outdoors. Book illustrations and live action photography. See book annotation, no. 7. (P,I)

38 **_____. HAWK I'M YOUR BROTHER. 24 min. VHS. Cheshire, 1988.**

Young Rudy Soto learns about freedom as he struggles to understand why he cannot fly, and why the red-tailed hawk he calls "brother" must. (Live-action.) (P,I)

39 **_____. I'M IN CHARGE OF CELEBRATIONS. 12 min. VHS. Cheshire, 1989.**

See book annotation, no. 9 (P,I)

40 **_____. THE OTHER WAY TO LISTEN. 16min. VHS. Cheshire, 1988.**

A young boy explores the desert and learns the wisdom of listening to the world around him. See book annotation, no. 13. (P,I)

41 **_____.THE WAY TO START A DAY. 12 min. VHS. Cheshire, 1988.**

See book annotation, no. 10. Animated. (P,I)

42 **Noble, Trinka Hakes. MEAN WHILE BACK AT THE RANCH. 29 min. VHS. GPN, 1988.**

When Rancher Hicks takes a drive to Sleepy Gulch, he misses quite a day back at the Ranch. After the book is read, LeVar Burton takes a stagecoach ride and also visits Old Tucson. A stuntwoman demonstrates rope tricks and horseback stunts. (P,I)

43 **Perrine, Mary. NANNABAH'S FRIEND. 16 min. 16mm. Palmer, 1974.**

44 **_____.GIRL OF THE NAVAJOS. 15 min. VHS. Coronet, 1977.**

Based on the book NANNABAH'S FRIEND, these films depict the little Navajo girl who tends her sheep in solitude until she meets another girl, like her, who tends sheep. (P,I)

45 **Sharmat, Marjorie W. GILA MONSTERS MEET YOU AT THE AIRPORT. 28 min. VHS. GPN, 1983.**

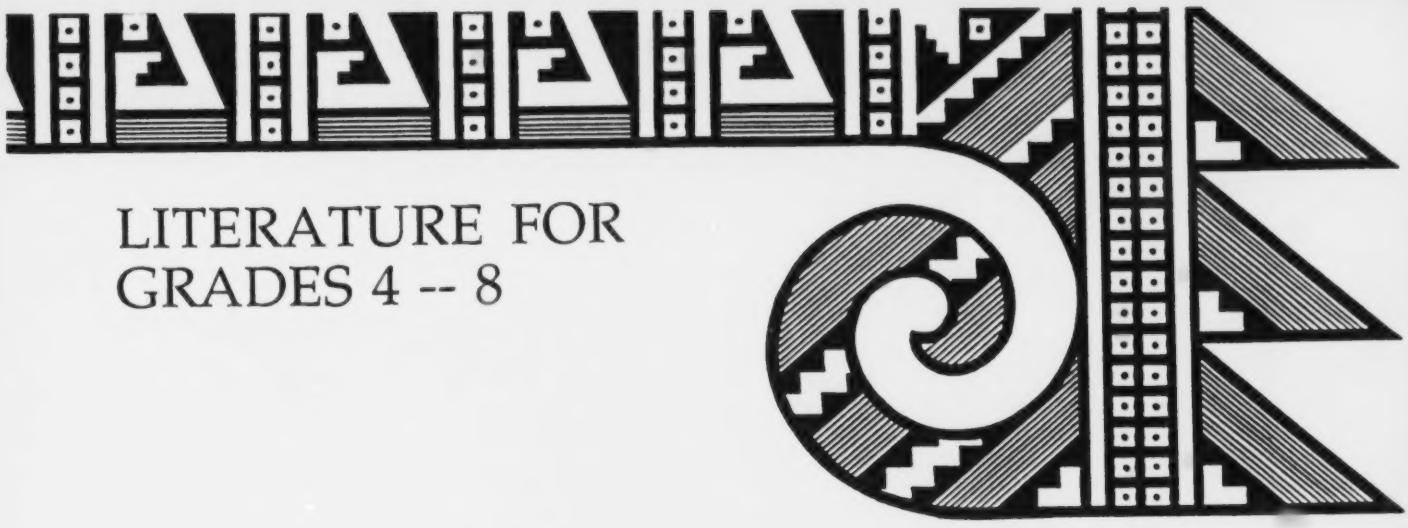
LeVar Burton introduces and discusses the subject of moving. After the book is read, a Gila monster is examined and LeVar talks to children about moving. See book annotation, no. 33. (P,I)

46 **_____ . GILA MONSTERS MEET YOU AT THE AIRPORT. RELATING STORIES TO REAL LIFE. 11 min. VHS. Tucson Public Library, 1987.**

Two boys are discussing their fear of moving, when they are introduced to the book, GILA MONSTERS MEET YOU AT THE AIRPORT, by Marjorie Weinman Sharmat. After reading the book, there are short visits to New York City and the Arizona Sonoran Desert Museum. (Live-action.) (P,I)

47 **THE TUMBLEWEED KID. 14 min. 16 mm. VHS. Film Ideas, 1986.**

A live action story featuring Monty Montana as the grandfather of 6-year-old Davie, who wants to be a cowboy. Grandpa teaches Davie a rope trick and says Davie can be a cowboy anytime, if he just uses his imagination. When he later finds an arrowhead his imagination takes over. Montana does more rope tricks during the end credits. (P)



LITERATURE FOR GRADES 4 -- 8

BOOKS

48 **Armer, Laura Adams. WATERLESS MOUNTAIN.* Illus. with Sidney Armer. McKay, 1931. 212p.**

This 1931 Newbery Medal Winner set in northern Arizona tells the story of a Navajo boy's quest to become a medicine man. (J)

49 **Baker, Betty. GREAT DESERT RACE. Macmillan, 1980. 127p.**

Driving a steam-powered car, two young women compete in the two-day Great Mountain to Desert Race at the turn of the century. (I,J)

50 **_____. THE SPIRIT IS WILLING. Macmillan, 1980. 127p.**

Humorous story of an independent young girl in an Arizona mining town in the 1880's. (I,J)

51 **_____ . TREASURE OF THE PADRES.* Harper & Row, 1964. 172p.**

When a family visits an Arizona ranch for the summer, the children discover treasure while trapped in a cave. (I,J)

52 **Beatty, Patricia. BY CRUMBS, IT'S MINE.* Morrow, 1976. 254p.**

The enterprising young heroine of this story uses her wits and business sense to save herself and her mother. (I,J)

53 **Beckman, Delores. MY OWN PRIVATE SKY. Dutton, 1980.**

Sixty-year-old Arizona native Jenny Kearnes has moved to California with her ancient father, a room full of desert artifacts, and a secret fear. Eleven-year-old Arthur Elliot joins forces with Jenny and together they surmount problems of self-image, single parent households, and Jenny's loss of her leg. (J)

54 **Bethancourt, T. Ernesto. NIGHTMARE TOWN. Holiday, 1979. 158p.**

Celestial, Arizona is like no other village in the world and sixteen-year-old runaway Jimmy Hunter meets terror in a town gone mad. (J)

55 **Bourne, Eulalia. BLUE COLT. Illus. by Pam Fullerton. Northland, 1979. 103p.**

Manuel Cota lives with his grandparents in the San Pedro River Valley. His cowboy friend, Bill, goes away and leaves his prize possession, a blue colt called Pacifico, in Manuel's care. Arizona author and illustrator. (I,J)

56 **Brenner, Barbara. THE FALCON STING. Bradbury Pr, 1988. 163p.**

Arizona teenager, Marina Cassidy, meets a troubled boy in her creative writing class who introduces her to falconry, and together they try to uncover a rare-bird smuggling operation. (J)

57 **Bryant, Will. A TIME FOR HERDS. St. Martin, 1987. 308p.**

Southern Arizona, 1923; stir together bootlegging in a Jenny bi-wing, a lost Mexican fortune in gold which is the goal of some desperadoes, young Jason and his great uncle (who has developed a perpetual motion machine), and you have lots of fun and high adventure. (J)

58 **Cebulash, Mel. CARLY & CO. Ballantine, 1989. 201p.**

Sixteen-year-old Carly Martin takes after her detective father and loves solving puzzles. With the help of her Vietnamese best friend Soon Tek Ahn (Sandy), they discover that a simple theft uncovers a drug ring operating in Tucson, Arizona. (J)

59 **Clark, Ann Nolan. LITTLE NAVAJO BLUEBIRD.* Illus. by Paul Lantz. Viking, 1943. 143p.**

Told from the viewpoint of a young girl, Doli, the tension between the Navajo and the white cultures are examined. Doli is fearful of the white ways until she realizes that the two can live together in friendship. (I)

60 **Coren, Alan. BUFFALO ARTHUR. Little, 1978. 70p.**

A call for help from ranchers in the Arizona Territory brings the incomparable Arthur and a very funny adventure. (I)

61 **Dexter, Pat Egan. ARROW IN THE WIND. Thomas Nelson, 1978. 106p.**

A Southwest setting is an unobtrusive background for the story of Ben. As a result of his parents' separation and divorce, 6th grader Benton Arrow grows more independent and forms a friendship with the school bully. (I,J)

62 **Fox, Robert B. WALKS TWO WORLDS. Sunstone Pr, 1983. 62p.**

Clay Walker, a Navajo boy, is chosen to become an emissary for his people to the white world. With the help of his grandfather he deepens his understanding of his Navajo heritage and learns to walk in two worlds. (I,J)

63 **George, Jean Craighead. RIVER RATS, INC. Dutton, 1979. 136p.**

Traveling illegally at night on the Colorado River with a mysterious cargo, two boys are shipwrecked and must depend for survival on their own ingenuity and a wild boy they find living along the river. (I,J)

64 **Gessner, Lynne. BROTHER TO THE NAVAJO. Thomas Nelson, 1979. 144p.**

Stranded in the desert, Paul and his family find refuge at a trading post on the Navajo reservation. (I,J)

65 **_____. MALCOLM YUCCA SEED. Harvey House, 1977. 63p.**

A young Navajo returns home from Indian School ashamed of his short hair and white man's name. Over the summer he wins his Indian name, not so much by an act of bravery as by one of care and concern. (I)

66 **Gray, Patsey. BAREFOOT A THOUSAND MILES. Walker & Co, 1984. 92p.**

A fast-paced modern adventure of the Apache boy Jim's quest for his missing dog Zuich, that takes him westward from his White River Reservation to California in a dramatic, and at times dangerous, chase. (I,J)

67 **Hamilton, Carol. THE DAWN SEEKERS. Illus. by Jeremy Guitar Niles. A.Whitman, 1987. 160p.**

Quentin, a nocturnal rat who has never seen the color green, accompanies two other desert animals on a perilous quest for new experiences in the daytime desert. (I)

68 **Henry, Marguerite. BRIGHTY OF THE GRAND CANYON.* Illus. by Wesley Dennis. Rand McNally, 1953. 222p.**

The adventures of the burro, Brighty, shape his life as he encounters human and natural forces in the Grand Canyon of the early 1900's. (I,J)

69 **Hobbs, Will. DOWNRIVER. Atheneum, 1991. 204p.**

Fifteen-year-old Jessie and the other rebellious teenage members of a wilderness survival school abandon their adult leader, hijack his boats, and try to run the dangerous white water at the bottom of the Grand Canyon. (J)

70 **Johnson, Annabel. I AM LEAPER. Illus. by Stella Ormai. Scholastic, 1990. 105p.**

Leaper, a kangaroo rat who can communicate with humans, enlists the aid of a boy named Julian to help defeat a "monster" that has been terrorizing the desert where she lives. (I)

71 **Koertge, Ronald. THE ARIZONA KID. Joy St. Bks, 1988.**

Sixteen-year-old Billy comes to terms with his values, when he is sent to live with his gay uncle in Tucson, and is introduced to the world of rodeos, where he falls in love with an outspoken race horse rider named Cara. (J)

72 **Mayhar, Ardath. MEDICINE WALK. Atheneum, 1985. 83p.**

After his father's heart attack and the resulting crash of their small plane in the Grand Canyon, Burr must travel alone through forty miles of summer desert with little food and water—a task made possible by the training he received from an Apache trailhand on his father's ranch. (I,J)

73 **McHargue, Georgess. THE TURQUOISE TOAD MYSTERY. Delacorte, 1982. 137p.**

After thirteen-year-old Ben and his pet coati, Frito, join a group of archaeologists looking for Indian artifacts in the Arizona desert, they help expose a ring of thieves. (I,J)

74 **Miles, Miska. ANNIE AND THE OLD ONE.* Illus. by Peter Parnall. Little, 1971. 44p.**

A Newbery Honor book about a Navajo girl who is taught by her grandmother that there is a time for all things to return to earth. (I)

75 **Miner, Jane Claypool. NAVAJO VICTORY: BEING A NATIVE AMERICAN MANKATO. Crestwood House, 1982. 63p.**

Sent by his tribe to Los Angeles to get more schooling, Manuel, a young Navajo, finds it difficult to adjust to the initial hostility of his new environment. Special hi-low appeal. (I,J)

76 **O'Dell, Scott. THE KING'S FIFTH.* Houghton, 1966. 264p.**

Instead of gold, the Canyon, the desert and Indian peoples are discovered by a young cartographer in Coronado's army. The story begins when the young man and others are put afloat to drift ashore at the mouth of the Colorado River. (I,J)

77 **_____. SING DOWN THE MOON.* Houghton, 1970. 137p.**

Centers around Bright Morning, a young Navajo girl, and her courageous return to Canyon De Chelly after the tribe was marched out of their homeland in 1864. (I,J)

78 **Perrine, Mary. SALT BOY.* Illus. by Leonard Weisgard. Houghton, 1968. 31p.**

A Navajo boy's unselfish courage earns him his father's respect and his own dearest wish. (I)

79 **Price, Joan. TRUTH IS A BRIGHT STAR. Celestial Arts, 1982. 150p.**

Understanding and, finally, friendship develop between a twelve-year-old Hopi Indian boy and the fur trapper who bought him from Spanish soldiers in 1832. (I,J)

80 **Rios, Alberto. THE IGUANA KILLERS: TWELVE STORIES OF THE HEART. Blue Moon Press, 1984. 119p.**

Short stories of what it means to be a Mexican-American boy in an Arizona border town. A book for a gifted reader. (J)

81 **Schellie, Don. KIDNAPPING MR. TUBBS. Four Winds, 1978. 182p.**

Two teenagers sneak a very elderly ex-cowboy out of his Tucson, Arizona, rest home for a visit to the Flagstaff ranch where he spent his life. Their trip is full of unusual adventures, and Mr. Tubbs proves to be a surprising traveling companion. (J)

82 **_____ . MAYBE NEXT SUMMER. Four Winds, 1980.**

When seventeen-year-old Matt Althaus goes to Arizona for a summer newspaper job, he doesn't expect to play detective and tangle with a violent gang smuggling Mexican laborers. (J)

83 **Skurzynski, Gloria. TRAPPED IN THE SLICKROCK CANYON. Lothrop, 1984. 123p.**

A Northern Arizona teenager, Justin, overcomes his antagonism toward his preppy cousin Gina, as the cousins survive a life-threatening adventure. They meet the evil of treacherous men and dangers of nature in an Arizona canyon. (J)

84 **Swarthout, Glendon and Kathryn. WHICHAWAY.* Random House, 1966. 101p.**

Set in Arizona ranch land, a lonely boy is forced to live a life he hates. Injured, stranded atop a windmill, he faces death and man's inhumanity, including that of his own father. (J)

AUDIO VISUAL

85 **COWBOY POETS. 54 min. 16mm/ VHS, Direct Cinema (also available through Az Humanities Council), 1988.**

Three men are initially introduced: Waddie Mitchell, Slim Kite, and Wally McRae. A 15-20 minute segment with each man follows. They are shown at home on their ranches, doing chores, spending time with their families, and at poetry get-togethers. They recite their poetry and explain their inspirations. Poet Slim Kite is from Chino Valley, Az. (I,J)

86 **Galbraith, Clare. VICTOR. 27min. 16mm/VHS. Barr, 1989.**

Victor is a ten-year-old Mexican boy who is trying to adjust to his new life in America. His home life and school life seem to be at odds with each other. Looks at some of the problems of having English as a second language. (I,J)

87 **HANG YOUR HAT ON THE WIND. 48 min. 16mm/VHS. Disney, 1976.**

Goyo, a small Navajo boy, captures a prize race horse which has escaped in the Arizona desert. Unwilling to return his new possession, he cleverly evades the efforts of the owner to locate the animal until a parish priest finally helps Goyo recognize his duty to return the stallion. (I)

88 **Henry, Marguerite. BRIGHTY OF THE GRAND CANYON. 89 min. VHS. Active Home Video (Home Use: $25; Schools/Libraries: $50), 1966.**

89 **_____ . BRIGHTY OF THE GRAND CANYON. 17 min. Sound FS/cassette. Pied Piper, n.d.**

See book annotation, no. 68. (An 11 minute author interview is also included on the audio cassette.) (I,J)

90 **Miles, Miska. ANNIE AND THE OLD ONE. 15min. 16mm/VHS. BFA, 1976.**

91 **_____. ANNIE AND THE OLD ONE. 14 min. VHS. Pied Piper, n.d.**

92 **_____. ANNIE AND THE OLD ONE. 14min. Sound FS. Pied Piper, n.d.**

See book annotation, no. 74. (I)

93 **O'Dell, Scott. SING DOWN THE MOON. 36 min. VHS. Pied Piper, n.d.**

94 **_____. SING DOWN THE MOON. 36 min. Sound FS. Pied Piper, n.d.**

See book annotation, no. 77. (I,J)

FOLKTALES

BOOKS

95 **Bahti, Mark. PUEBLO STORIES AND STORYTELLERS. Photography by David Burckhalter. Treasure Chest, 1988. 48p.**

Burckhalter's fullcolor photos of storyteller figurines enhance the short histories of each pueblo culture that proceed and illuminate each story. Included are Tiwa, Towa, Tewa, Keresan, Zuni and Hopi Pueblos, and an excellent suggested reading list. (J)

96 **Baylor, Byrd. AND IT IS STILL THAT WAY: LEGENDS TOLD BY ARIZONA INDIAN CHILDREN.* Scribner, 1976. 85p.**

Forty-one short traditional legends—each credited with the young teller and his or her tribe—will delight young readers. (I)

97 **_____. A GOD ON EVERY MOUNTAINTOP: STORIES OF SOUTHWEST INDIAN SACRED MOUNTAINS. Illus. by Carol Brown. Scribner, 1981. 64p.**

Tales of the Tewa, Mohaves, Navajo, Taos, Jicarilla Apache, Papago, Pima, Maricopas, Yuma, Zuni, Yaquis, Hopi, and Apache tribes are grouped by theme: beginnings, changes, protection, power, magic, mystery and dreams, and beings in the mountains. (I,J)

98 **Carey, Valerie Scho. QUAIL SONG. Illus. by Ivan Barnett. G. P. Putnam's Sons, 1990.**

A retelling of a Pueblo Indian tale in which Quail outwits a persistent Coyote after her song. (P)

99 **Cohlene, Terri. TURQUOISE BOY: A NAVAJO LEGEND. Illus. by Charles Reasoner. Rourke, 1990. 47p.**

A retelling of a Navajo Indian legend in which Turquoise Boy searches for something that will make the lives of his people easier. Includes a brief history of the Navajo people and their customs. (P,I)

100 **Courlander, Harold. PEOPLE OF THE SHORT BLUE CORN: TALES AND LEGENDS OF THE HOPI INDIANS.* Illus. by Enrico Arno. Harcourt, 1970. 189p.**

Folktales tell of the creation of the world, of deeds of courage and folly, of magic and scorcery. (I,J)

101 **Dutton, Bertha, and Caroline Olin. MYTHS AND LEGENDS OF THE INDIANS OF THE SOUTHWEST (NAVAJO, PIMA & APACHE). Bellerophon Bks, 1979. 50p.**

Stories weave history, customs, dwellings, sandpaintings, and ceremonies in with factual descriptions of Indian life. Pen-and-ink illustrations on each page, including some full-page illustrations. No table of contents or index. (I,J)

102 **_____. MYTHS AND LEGENDS OF THE INDIANS OF THE SOUTHWEST. BOOK II (HOPI, ACOMA, TEWA, ZUNI). Bellerophon Bks, 1989. 50p.**

Black-and-white, pen-and-ink illustrations, many of them full-page, on every page. No table of contents or index. (I,J)

103 **Evans, Edna. TALES FROM THE GRAND CANYON - SOME TRUE, SOME TALL. Northland, 1985. 90p.**

Tales of history, travel, tourism, canyon creatures, river rats, canyon mysteries, and Phantom Ranch; Captain John Hance, Mary Elizabeth Jane Colter, and others fill this delightful volume. No index. (I,J)

104 **Grey, Herman. TALES FROM THE MOHAVES. U of Okla Pr, 1980. 96p.**

Mohave author Grey introduces his people's life and culture and sets the tone for the tales told to him by his uncle. The tales mix myth and reality (the incessant wars and raiding against the Pimas) as the mythical hero, Swift Lance, moves among dream and history. (I,J)

105 **Hausman, Gerald. TURTLE DREAM: COLLECTED STORIES FROM THE HOPI, NAVAJO, PUEBLO, AND HAVASUPAI PEOPLE. Illus. by Sid Hausman. Mariposa Pub, 1989. 120p.**

Modern day stories include "The Turquoise Horse," "Havasu Sam," "Running Girl," "Jimmy Blue Eyes," and "Turtle Woman". Notes place stories in their setting, culture, and time. (I,J)

106 **Hayes, Joe. THE CHECKER PLAYING HOUND DOG. Illus. by Lucy Jelinek. Mariposa Pub, 1986. 78p.**

Tall tales for youngsters by a master storyteller. (I,J)

107 **_____. COYOTE AND NATIVE AMERICAN FOLK TALES. Trails West, 1985. 81p.**

A collection of Native American folk tales concerning the antics of the coyote and the creatures who share his world. (I,J)

108 **_____. THE DAY IT SNOWED TORTILLAS. Mariposa Pub, 1985. 73p.**

Ageless stories from the many cultures of the Southwest. Retold by a master storyteller. (I,J)

109 **_____ . A HEART FULL OF TURQUOISE: PUEBLO INDIAN TALES. Illus. by Lucy Jelinek. Trails West, 1988. 78p.**

Eleven Pueblo Indian tales guaranteed to speak to the heart and spirit. Notes are included. (I,J)

110 **_____ . MARIPOSA, MARIPOSA. Trails West, 1988. 32p.**

The happy tale of a beautiful butterfly. Told in English and Spanish. (I)

111 **_____. MONDAY, TUESDAY, WEDNESDAY, HO! = LUNES, MARTES, MIERCOLES, O! Trails West, 1987. 32p.**

English and Spanish version of the story of a kind-hearted woman who helps a band of tiny singing and dancing forest folk. She is richly rewarded—but not in the way she expects. (I)

112 **_____. NO WAY, JOSE. Trails West, 1986. 32p.**

Jose, the rooster, is going to his uncle's wedding. He orders the other animals to help him, but no one will. The story ends happily however. Written in English and Spanish. (P,I)

113 **_____. TERRIBLE TRAGADABAS. Trails West, 1987. 32p.**

"What's a tragadabas?" sisters Little Betty, Middle Size, and Great Big ask. Each gets a shock when she finds out—and so does Tragadabas. English and Spanish. (P)

114 **Highwater, Jamake. ANPAO. Illus. by Fritz Scholder. Lippincott, 1977. 256p.**

Traditional tales from Great Plains and Southwest Native American peoples woven into one story that relates the adventure of one boy as he grows to manhood. Newbery Honor book. (J)

115 **Hillerman, Tony. THE BOY WHO MADE DRAGONFLY. Illus. by Janet Grado. U of New Mexico Pr, 1990. 81p.**

Retelling of a Zuni myth in which a young boy and his sister gain wisdom, save the people from drought, and become leaders of their people through the intercession of a dragonfly. (I,J)

116 **Hoyt-Goldsmith, Diane. PUEBLO STORYTELLER. Photos by Lawrence Migdale. Holiday, 1991.**

Crisp full-color photos and first-person text relate the everyday life of a young Cochiti Indian girl. The ancient customs of her people are portrayed in pottery making, bread baking, and drum making. (I,J)

117 **Lacapa, Michael. THE FLUTE PLAYER: AN APACHE FOLKTALE. Illus. by author. Northland, 1990.**

A young apache flute player's music inspires the heart of a beautiful girl. When the flute player goes on his first hunt, the beautiful maiden dies of grief. (P,I)

118 **Malotki, Ekkehart. MOUSE COUPLE: A HOPI FOLKTALE. Illus. by Michael Lacapa. Northland, 1988.**

Authentic telling and high quality Southwest style illustrations. A mouse couple, in search of the mightiest husband for their daughter, approach the sun, the clouds, the wind, and a butte until they discover that their answer lies at home with their own kind. (P,I)

119 **McDermott, Gerald. ARROW TO THE SUN.* Viking, 1974.**

This Caldecott winning adaptation of the Pueblo Indian myth explains how the spirit of the Lord of the Sun was brought to the world of man. (P,I)

120 **Monroe, Jean Guard, and Ray A. Williamson. THEY DANCE IN THE SKY: NATIVE AMERICAN STAR MYTHS. Illus. by Edgar Stewart. Houghton Mifflin, 1987. 130p.**

A collection of legends about the stars from various North American Indian cultures, including "Coyote Scatters the Stars: Myths from the Southwest." Glossary, bibliography, and index included. (P,I)

121 **Morgan, William. NAVAJO COYOTE TALES. Ancient City Pr, 1989. 86p.**

Coyote encounters many animals in his travels as related in six Navajo tales. (I,J)

122 **Mullett, George Crawford Merrick. SPIDER WOMAN STORIES. U of Ariz Pr, 1979. 142p.**

Presents the Hopi of Northern Arizona's Black Mesa legends of creation, the adventures of the hero Tiyo, and the twin war gods and their activities on behalf of the Hopis. (J)

123 **Redhawk, Richard. GRANDFATHER'S STORY OF NAVAJO MONSTERS: VOLUME 2. Illus. by Ross Coates. Sierra Oaks Pub, 1988. 40p.**

On horseback Grandfather takes his Navajo granddaughter and grandsons into Arizona's Canyon del Muerto to spend the night. He spins his time-honored tales around the campfire, tales from his grandfather, of the Warrior Twins and the monsters they faced. (I)

124 **Reed, Evelyn Dahl. COYOTE TALES FROM INDIAN PUEBLOS. Sunstone Pr, 1988.**

Introduction to sources and the coyote as an enduring symbol. Types of stories include: how it happened stories, fire stories, race stories, song stories, and trickster stories. Bibliography included. (I,J)

125 **Sevillano, Mando (collected by). THE HOPI WAY: TALES FROM A VANISHING CULTURE. Illus. by Mike Castro. Northland, 1986. 91p.**

Collector Sevillano records Hopi teaching stories and legends told to him by W.L. Satewa. Excellent introductory material on the teller and Hopi culture and traditions. Seven tales. (I,J)

AUDIO VISUAL

126 AND IT IS STILL THAT WAY. **Cassette. Many Feathers, n.d.**

Legends told by Arizona Indian children. Collected by Byrd Baylor, told by Joe Hayes. (I,J)

127 THE CHECKER PLAYING HOUND DOG. **Cassette. Many Feathers, n.d.**

Tales from Spanish New Mexico, retold by Joe Hayes. See book annotation, no. 106. (I,J)

128 COYOTE &. **Cassette. Many Feathers, n.d.**

Native American folk tales, retold by Joe Hayes. See book annotation, no. 107 (I,J)

129 COYOTE STORIES. **18 min. VHS. Tucson Public Library & Arizona Historical Society, 1979.**

Local legends about coyotes told with puppets in a desert setting. Includes a Mexican and a Papago tale. (P,I)

130 THE DAY IT SNOWED TORTILLAS. **Cassette. Many Feathers, n.d.**

Tales from Spanish New Mexico, retold by Joe Hayes. See book annotation, no. 108. (I,J)

131 A HEART FULL OF TURQUOISE. **70 mins. Cassette. Many Feathers, n.d.**

Pueblo Indian tales, retold by Joe Hayes. See book annotation, no. 109. (I,J)

132 IN SEARCH OF THE LOST DUTCHMAN MINE. **24 min. 16mm/VHS. Pyramid, 1978.**

Leonard Nimoy visits Arizona and hosts this look at people who continue to believe in the legend of a gold mine in the Superstition Mountains. (I,J)

133 LEGEND OF THE BOY AND THE EAGLE. **20 min. 16mm/VHS. Disney, 1967.**

Depicts a Hopi legend of a boy's love for the tribe's sacred eagle, which he sets free. Banished from the tribe, he flees into the desert where the eagle teaches him hunting skills. When he returns to the tribe and the other boys reject him, he turns into an eagle and flies away. (P,I)

134 LA LLORONA: THE WEEPING WOMAN. **Bk/cassette. Many Feathers, n.d.**

An Hispanic legend told in Spanish & English by Joe Hayes. (I,J)

135 MARIPOSA, MARIPOSA. **Bk/cassette. Many Feathers, n.d.**

The happy tale of La Mariposa, The Butterfly, told in Spanish & English by Joe Hayes. See book annotation, no. 110. (I)

136 **McDermott, Gerald. ARROW TO THE SUN. 12 min. 16mm/VHS. Films, Inc, 1973. (Animated).**

137 _____. ARROW TO THE SUN. **9 min. Sound FS, Weston Woods, 1977.**

A pueblo tale telling how the spirit of the Lord of the Sun was brought to the world of men. See book annotation, no. 119. (P,I)

138 NATIVE AMERICAN MYTHS. **24 min. 16mm/VHS. EBEC, 1976.**

Shows five Indian myths, including one from the Hopis. All stories give an indication of the Native American's desire to live in harmony with "Mother Earth". (I,J)

BIOGRAPHIES AND PERSONAL ACCOUNTS

BOOKS

139 **Bentley, Judith. JUSTICE SANDRA DAY O'CONNOR. Messner, 1983. 125p.**

A biography of the former Arizona state senator and judge who, in 1981, became the first woman ever appointed a justice of the United States Supreme Court. Chapter sources and index included. (I)

140 **Bourne, Eulalia. NINE MONTHS IS A YEAR AT BABOQUIVARI SCHOOL.* U of Arizona, 1968. 270p.**

Recounts a woman rancher's experience as a teacher in a one-room school near the Mexican border. (J)

141 **_____. RANCH SCHOOL TEACHER.* U of Ariz, 1974. 312p.**

The author shares her heartwarming accounts of her life as a teacher in an Arizona back-country school. (J)

142 **_____. WOMAN IN LEVIS.* Illus. by Vic Donahue. U of Arizona, 1967. 208p.**141

Kids and cattle are the chief characters in this life story of a school teacher in the San Pedro Valley. (J)

143 **Brown, Tom Jr. as told to Wm. Jon Watkins. THE TRACKER. Prentice Hall, 1978. 190p.**

The story of a present day white boy being trained in all the old wilderness skills by an old Apache tracker. (J)

144 **Browning, Sinclair. ENJU: THE LIFE AND STRUGGLE OF AN APACHE CHIEF FROM THE LITTLE RUNNING WATER. Northland, 1982. 154p.**

Story of the infamous Camp Grant Massacre of 1871, combined with a biography of the little-known story of Eskimimin, Chief of the Aravaipa Apache a man of peace. "Enju...the Apache word means 'it is well.'" (J)

145 **Chanin, Abe and Mildred. THIS LAND, THESE VOICES: A DIFFERENT VIEW OF ARIZONA HISTORY IN THE WORDS OF THOSE WHO LIVED IT. Northland, 1977. 266p.**

The reminiscences of 33 persons who have lived on Arizona's land. This book represents a wide range of backgrounds: Chinese, Japanese, Jewish, and Blacks, as well as many others. (J)

146 **Fowler, Carol. DAISY HOOEE NAMPEYO: THE STORY OF AN AMERICAN INDIAN. Dillon, 1978. 74p.**

Threatened with blindness, this young Hopi girl is befriended by a white woman and later returned to revive many of the arts of her tribe. A biography of the Hopi Indian artist famous for her pottery, sculpture, and jewelry. Black-and-white photos; no index. (I,J)

147 **Fox, Mary Virginia. JUSTICE SANDRA DAY O'CONNOR. Enslow Pubs, 1983. 66p.**

A biography of the attorney who on September 25, 1981 became the first woman justice on the United States Supreme Court. Indexed. (I)

148 **Goff, John S. ARIZONA TERRITORIAL OFFICIALS II; THE GOVERNORS 1863-1912. Black Mountain Pr, 1978.**

Sixteen territorial governors presented in chronological order. Excellent introduction. Black-and-white photos. (J)

149 **Maxwell, Margaret. A PASSION FOR FREEDOM: THE LIFE OF SHARLOT HALL. U of Ariz Pr, 1982.**

The life of an extraordinary woman who was a poet, journalist, territorial historian, and preserver of the first Governor's mansion. (J)

150 **Morgan, Ann Hodges, and Rennard Strickland, (editors). ARIZONA MEMORIES. U of Ariz Pr, 1984. 254p.**

An anthology of 28 reminiscences spanning a century of history and reflecting a breadth of culture. Sample topics include Old Camp McDowell, stage coach robbery, Apache Scouts, ranching, Japanese relocation, up from the barrio, etc. Index. (J)

151 **Qoyawayma, Polingaysi (pseudo. Elizabeth White). THE SUN GIRL. Museum of Northern Ariz Pr, 1978.**

"A true story about Dawamona, the little Hopi Indian maid of old Oraibi in Arizona and of how she learned to dance the butterfly dance at Moencopi..." (from the title page). (P,I)

152 **Say, Allen. EL CHINO. Houghton, 1990.**

A true story of Bill Wong, a Chinese boy who grew up in the American Southwest and became a famous bull fighter in Spain. (J)

153 **Smith, Dean. THE GOLDWATERS OF ARIZONA. Northland, 1986.**

Smith, former Executive Vice President of the Arizona Historical Foundation, with work done by the late historian Bert Fireman, presents the history and flavor of this notable Arizona family. (J)

AUDIO VISUAL

154 **THE BEAUTY OF INDIVIDUAL DIFFERENCES: JOHN HENRY WADDELL. 29 min. VHS. Az Humanities Council, n.d.**

The Beauty of Individual Differences offers a glimpse into the life and works of Arizona's most famous sculptor and artist. Featured works include a 12-figure ensemble entitled "Dance," which is the focal point of the Phoenix Civic Plaza, and "That Which Might Have Been: Birmingham 1963," which inspired Waddell's artistic philosophy of the beauty of individual differences. (J)

155 **DE GRAZIA. 29 min. 16mm. U of Ariz, 1967.**

Arizona artist Ted De Grazia discusses how his life among the Indians and Mexicans of the Southwest is reflected in his work. He is shown working in his studio, at a religious festival in Mexico, and at a rodeo on the Papago Reservation. (J)

156 **MAN WHO KEPT HIS PROMISE. 30 min. 16mm. Phelps Dodge, n.d; VHS, KTSP-TV, 1984.**

Story of Padre Eusebio Kino's adventures in the early Southwest; an account of humanity and self-sacrifice in service to God. (I)

157 **PADRE KINO, EXPLORER OF THE SOUTHWEST. 17 min. 16mm. LeMont, 1970.**

Portrays the life of Padre Kino, a cattle king, builder, defender of the Indians, and a great explorer who discovered California as a peninsula. Conveys the important role Spain played in the exploration of California and Arizona in the 17th Century. (I,J)

ARIZONA ENVIRONMENT, WILDLIFE AND PLANTS

BOOKS

158 **Amon, Aline. ROADRUNNERS AND OTHER CUCKOOS. Atheneum, 1978. 87p.**

The desert roadrunner is discussed, as are numerous other non-desert members of the cuckoo family.

159 **Ash, Sidney R. and David D. May. PETRIFIED FOREST: THE STORY BEHIND THE SCENERY. Museum of Northern Ariz, 1981. 32p.**

A reprint of the 1969 edition. Impressive color photos take the reader to the Petrified Forest. Chapters include geologic formations, plants, and animals during the Mesozoic Era until the advent of man, and the Petrified Forest. (I,J)

160 **Bash, Barbara. DESERT GIANT, THE WORLD OF THE SAGUARO CACTUS. Little, 1989.**

Documents the life cycle and ecosystem of the giant saguaro cactus and the desert animals it helps to support. Picture book format. (P)

161 **Baylor, Byrd. THE DESERT IS THEIRS. Illus. by Peter Parnall. Aladdin Books, 1987. 32p.**

Simple text and illustrations describe the characteristics of the desert and its plant, animal, and human life. (P,I)

162 **Busch, Phyllis S. CACTUS IN THE DESERT. Crowell, 1979. 34p.**

Let's-Read-and-Find-Out Science book. A simple, clear explanation of adaptations of cacti to deserts, illustrated with clear drawings by Harriet Barton. (P,I)

163 **Catchpole, Clive. DESERTS. Dial Bks for Young Readers, 1984.**

Text and illustrations describe the unique characteristics and conditions of the desert, including the climate and the rich varied plant and animal life. (P)

164 **Cobb, Vicki. THIS PLACE IS DRY. Walker, 1989.**

Surveys the living conditions in Arizona's Sonoran Desert for the people and animals living there. Also describes the engineering accomplishments of the Roosevelt Dam and the importance and changes in the Salt River. (P)

165 **Crosby, Alexander L. TARANTULAS, THE BIGGEST SPIDERS. Walker & Co, 1981. 64p.**

While lacking a true desert focus, this does give the natural history of tarantulas. Illustrated with black-and-white photos. (I)

166 **Dewey, Jennifer Owings. A NIGHT AND DAY IN THE DESERT. Little, 1991. 32p.**

Depicts the unique environment of the desert, with its plant and animal life and special climatic conditions. (I)

167 **Evans, Doris. SAGUARO. Southwest Parks & Monuments Assn, 1980.**

A color photographic study of this giant cactus and its ecology in its southern Arizona habitat. (I,J)

168 **Fischer, Pierre C. 70 COMMON CACTI OF THE SOUTHWEST. Southwest Parks & Monuments Assn, 1989.**

Color photographs accompany each of the 70 entries. Glossary and index included. (I,J)

169 **Foster, Lynne. EXPLORING THE GRAND CANYON. Illus. by Margaret Sanfilippo. Grand Canyon Natural History Assoc, 1990. 150p.**

Winner of an Award of Excellence from the National Park Service, this outstanding book covers history, geology, ecology, even paleontology. It includes a chapter of activities, a bibliography, and an index. (I,J)

170 **Gallizoli, Steve. DISCOVER ARIZONA WILDLIFE. Arizona Highways, 1979. 64p.**

Covers mammals, birds, reptiles, threatened wildlife, habitat, and vegetation zones. Color and black-and-white photos and illustrations. No index. (I,J)

171 **George, Jean Craighead. ONE DAY IN THE DESERT. Crowell, 1983.**

A variety of desert dwellers—a wounded mountain lion, desert tortoise, peccaries, cactus wrens, kangaroo rats, rabbits, roadrunners—join Bird Wing and her mother, (Papago Indians), as they try to survive the desert's 121 degree heat. (P,I)

172 **Guiberson, Brenda. CACTUS HOTEL. Illus. by Megan Lloyd. Henry Holt, 1991.**

Describes the life cycle of the giant saguaro cactus with an emphasis on its role as a home for desert dwellers. (P,I)

173 **Holmes, Anita. CACTUS, THE ALL-AMERICAN PLANT. Illus. by Joyce Ann Powzyk. Four Winds, 1982. 178p**

Describes cactus types, their environment, growth, uses, and home cultivation. Includes recipes and a list of desert gardens, museums, and natural areas of the Southwest where one may observe cacti. (I,J)

174 **_____. THE 100-YEAR-OLD CACTUS. Illus. by Carol Lerner. Four Winds, 1983.**

Describes the first 100 years of the saguaro cactus as it grows from seed to adult plant in the Arizona desert. The saguaro's provision of food and shelter for desert animals and birds is portrayed. (P)

175 **Hopf, Alice L. WHOSE HOUSE IS IT? Dodd, 1980.**

A prairie dog's burrow is inhabited successively by rattlesnakes, owls, and foxes. The life cycle of each is portrayed in lively style with appealing illustrations. (P)

176 **Keasey, Merritt S. THE SAGUARO BOOK. Kendall-Hunt, 1981. 48p.**

Black-and-white photographs supplement the text which describes the life history of saguaros from seed to death. (I,J)

177 **Lavine, Sigmund A. WONDERS OF COYOTES. Dodd, 1984. 80p.**

Illustrated with black-and-white photographs, old prints, and drawings. Physical characteristics, habits, behavior, and folklore of the coyote are covered. Index. (J)

178 **Lowe, Sam. DISCOVER ARIZONA DESERTS. Arizona Highways, 1979.**

The book has chapters on geology, geography, landscape, water, flora and fauna, all accompanied by fabulous photographs. (I,J)

179 **Manning, Reg. WHAT KINDA CACTUS IZZAT? Reganson Cartoon Books, 1989. 64p.**

The author/illustrator, a syndicated political cartoonist, provides brief but excellent descriptions of all the major cacti (and a few non-cacti that people often mistake) found in the Sonoran Desert. He uses cartoons to illustrate and illuminate. (I,J)

180 **Mell, Jan. GRAND CANYON. Crestwood House, 1988. 47p.**

Describes the history, geography, plant, and animal life of the Grand Canyon National Park. Includes park map, glossary, and index. Beautiful color photographs. (P,I)

181 **_____. THE SCORPION. Crestwood House, 1990. 47p.**

Photographs and text examine the physical characteristics, behavior, and natural environment of the scorpion. Indexed. (I)

182 **Nelson, Lisa. ICE AGE MAMMALS OF THE COLORADO PLATEAU. Illus. by Denny Carley. Northern Ariz U, 1990. 24p.**

Mammals include mammoth, mastodon, mountain goat, ground sloth, musk ox, shrub ox, camel, horse, tapir, bison, bighorn, pronghorn, carnivores, and humans. Glossary. (J)

183 **Nielsen, Nancy J. THE BLACK WIDOW SPIDER. Crestwood House, 1990. 47p.**

Color photos and text depict the physical characteristics, behavior, natural environment, and the human impact of America's most poisonous spider. Index and glossary. (I)

184 **Olin, George. HOUSE IN THE SUN. Southwest Parks & Monuments Assn, 1977. 234p.**

A narrative about the lives and relationships of some of the plants and animals living in the ecosystem which we call the Sonoran Desert. The book deals with such subjects as what is a desert, types of desert terrain, desert plants and animals, life on the alluvial plain, life among the sand dunes, life on the Bajada, life in the Canyons, life in the desert mountains, prehistoric man in the desert, you and the desert, what does the future hold, and places to visit. No index. (J)

185 **_____. MAMMALS OF THE SOUTHWEST DESERTS. Southwest Parks & Monuments Assn, 1987. 112p.**

Beautiful illustrations and color photos capture desert wildlife. (P,I,J)

186 **Overbeck, Cynthia. CACTUS. Lerner Pubns, 1982. 48p.**

Describes the special parts of the cactus and how they work together to enable the plant to survive in the desert by storing water. (P,I)

187 **Posell, Elsa Z. DESERT. Children's Pr, 1982. 48p.**

The table of contents includes deserts, desert animals, desert plants, people of the desert, words to know, and an index. There are color photos on each page. (P)

188 **Pringle, Laurence. THE GENTLE DESERT; EXPLORING AN ECO-SYSTEM. Macmillan, 1977.**

Land forms, climates, soils, living organisms and their inter-dependency are concisely discussed. (J)

189 **Sanford, William R. and Carl R. Green. THE TARANTULAS. Crestwood House, 1987.**

Describes the physical characteristics, habits, natural environment, and relationship to man of this desert spider. Excellent color photos, readable format, index, and glossary. (P)

190 **Spencer, Guy J. A LIVING DESERT. Troll Assocs, 1988. 32p.**

Describes the plants and animals of the Sonoran Desert. Beautiful color photographs fill each page. Primary text explains the photos and provides a basic overview of the desert. (P)

191 **Steiner, Barbara. BIOGRAPHY OF A KANGAROO RAT. Illus. by Linda Powell. Putnam, 1977.**

Detailed illustrations follow the life of a kangaroo rat as it grows up and learns to live alone. (I)

192 **Stewart, Ron. DINOSAURS OF THE WEST. Mountain Pr, 1988. 141p.**

Examines the history and characteristics of dinosaurs in the western areas of Canada and the United States as revealed by the discovery of bones and other petrified evidence. Glossary and index. (I,J)

193 **Unruh, Chris Orr. OUR DESERT BACKYARD. Illus. by Bettye Hill Braucher. Kivona Corp, 1981. 123p.**

Twenty-one mammals: from bats to black bears; 28 birds; a collection of reptiles; and other species of Arizona wildlife are included. (J)

194 **Victor, Joan Borg. TARANTULAS. Dodd, 1979. 48p.**

Text and drawings focus on the senses, mating, young, silk, and homes of these primitive spiders. Interesting facts and index. (I)

195 **Watson, Jane Werner. DESERTS OF THE WORLD: FUTURE THREAT OR PROMISE. Philomel Bks, 1981. 128p.**

In spite of the global look at desert ecology, this book does discuss the American Southwest and desert agriculture in the Southwest. The principles of desert ecology are discussed. Index included. (J)

196 **Wiewandt, Thomas. THE HIDDEN LIFE OF THE DESERT. Crown, 1990. 38p.**

Through color photographs and a brief text, the author shows desert events that are usually unseen by humans: a desert tortoise eating prickly pear fruit, a long-nose bat dining on century plant nectar, a female scorpion carrying her brood on her back, and much more. (P,I)

197 **Young, Donald R. THE GREAT AMERICAN DESERT. Messner, 1980. 64p.**

Natural history of Southwest deserts, illustrated with black-and-white photographs by the author. (I)

AUDIO VISUAL

198 **ALAMO LAKE. 23 min. VHS. Az. Game & Fish Dept, 1989.**

Although Alamo Lake is considered one of the best bass lakes in Arizona, there are other activites, such as bird watching, for the outdoor enthusiast. (I,J)

199 **AMERICAN DESERT. (2nd ed). 18 min. 16mm/VHS. Stanton, 1981.**

A comprehensive view of the major desert regions of North America and how native plants and animals are adapted to living there.

200 **ANIMALS AT HOME IN THE DESERT. 23 min. 16mm/VHS. Disney, 1957, 1974.**

The difficulties and challenges of living in a harsh environment are met by various creatures. Filmed in the Arizona-Sonora Desert Museum; edited from the feature film The Living Desert. (I,J)

201 **ANTELOPE IN ARIZONA. 25 min. VHS. Az. Game & Fish Dept, 1981.**

Describes pronghorn antelope and their behavior. Discusses the management practices used in Arizona. (I,J)

202 **ARIZONA DOWN UNDER. 29 min. VHS. KTSP-TV, n.d.**

A spelunker's grand tour of caves, caverns, and mines in Arizona. (I)

203 **ARIZONA EVERGLADES. 23 min. VHS. Az Game & Fish Dept, 1989.**

It might not be as big or well known as the Florida Everglades, but an area of the Colorado River, near Yuma, is sometimes referred to as the Arizona Everglades. The fish and birds of the area, including the Imperial Refuge, are shown. (I,J)

204 **ARIZONA MOUNTAIN LION RESEARCH. 19 min. VHS. Az Game & Fish Dept, 1981.**

Chronicles the 8-year research efforts of the Game and Fish Dept. Two areas were studied to ascertain the number of cattle killed by the lion. All pictures of the lion are drawings or still photographs. (I,J)

205 **ARIZONA WILDLIFE. 26 min. VHS. KTSP-TV, 1983.**

A look at the varieties of wildlife in a state that has a wide range of climate and geographical change from the deserts to the high country. (P,I,J)

206 **ARIZONA WILDLIFE. Slides. Arizona Highways, n.d. 1968.**

Thirty-seven different animals are illustrated, such as elk, deer, and buffalo. (P,I,J)

207 **ARIZONA WONDERS. 25 min. VHS. KTVK, 1988.**

Portrays bird watching in Ramsey Canyon, cave exploring, and other wonders of Arizona. (I,J)

208 **Bash, Barbara. DESERT GIANT. 28 min. VHS. GPN, 1989.**

Shown standing in our Sonoran desert, LeVar Burton gives a brief explanation of what makes a desert and why the Sonoran Desert is so special. After the book is read, there is a further examination of the desert and a rattlesnake. See book annotation, no. 160.(P,I)

209 **BIRDS IN ARIZONA. 18 min. VHS. Az Game & Fish Dept, 1978.**

Shows the various types of birds found throughout Arizona, and their characteristics. (P,I,J)

210 **BLACK BEAR IN THE WHITE MOUNTAINS. 14 min. VHS. Az Game & Fish Dept, 1989.**

An update of the Department's earlier production Black Bear in Arizona. Research biologist Al LeCount examines this bear's population in the White Mountains and takes viewers into a bear den. Looks at habits, habitats, and tracking of black bear. (I,J)

211 **BLACK WIDOW SPIDER. (2nd ed). 11 min. 16mm/VHS. Stanton, 1977.**

A look at the life cycle of the black widow spider, how to identify it, its enemies, and the good it does. (I,J)

212 **BLUEBIRDS...BRING THEM BACK. 20 min. 16mm/VHS. Berlet, 1986.**

While the film concentrates on the eastern mountain bluebird, the information presented is applicable to the western and mountain bluebirds, which are also shown. (I,J)

213 **THE CACTUS: ADAPTATIONS FOR SURVIVAL. 14 min. 16mm/ VHS. EBEC, 1973.**

Explores the life cycle and physical adaptations of cacti which allow them to survive in the harsh environment of the desert. (I,J)

214 **THE CACTUS: PROFILE OF A PLANT. 11 min. 16mm/VHS. EBEC, 1973.**

Close-up and time-lapse photography were used to capture seldom seen views of cacti in their natural environment. (P,I)

215 **THE CACTUS WREN. 10 min. 16mm/VHS. Barr, n.d.**

The state bird of Arizona and a common desert dweller, the Cactus Wren lives amid the cactus thorns, coming and going with apparent ease. Some of his desert neighbors are also shown briefly: pack and kangaroo rats, and the gray fox. Be aware of a brief scene showing a young dead bird hanging in a cholla. The thorns of cacti can be deadly. Also be aware, while this film is still available in both 16mm & VHS, it was obviously made several years ago. (I,J)

216 **THE CHIRICAHUAS. 28 min. 16mm/VHS. Canadian Broadcasting Corp. & Journal, n.d.**

A look at the plants and wildlife in the Chiricahua Mountains of Southwest Arizona. The area is unique in that several climate "life" zones are incorporated in such a small area. Shown are many plants, birds, snakes, and animals, including the Gila monster. (P,I,J)

217 **CREATURES OF THE SUN. 24 min. 16mm/VHS. Landmark, 1988.**

A visit to the Sonoran Desert and an examination of some of the plants and animals found there. Shows how to make a solar waterstill. Note: An adult roadrunner is shown feeding one of its dead young to the live ones still in the nest. (I,J)

218 **DANGER: THIS DESERT CAN KILL. 28 min. VHS. DARES, 1975.**

A desert survival film presenting pointers on what to do when or if stranded in the desert, particularly during Arizona's hot summer months. (I,J)

219 **A DAY IN THE DESERT. 26 min. 16mm/VHS. KEG Productions, 1971.**

Typical flora and fauna of the Sonoran Desert of Southern Arizona and Northern Mexico are presented. (I,J)

220 **A DAY ON A MOUNTAIN. 27 min. VHS. Az Game & Fish Dept, n.d.**

Follows two hunters and their thoughts as they spend a leisurely day on a mountain. Included are good close-up scenes of mountains, plants, insects, and birds. (P,I,J)

221 **DEER IN ARIZONA. 20 min. VHS. Az Game & Fish Dept, n.d.**

Concentrates on the mule deer in Arizona, discussing habitat, migration, and characteristics. (P,I,J)

222 **THE DESERT. (3rd ed). 15 min. 16mm/VHS. Barr, 1980.**

A look at the desert of the American Southwest, its plants, and wildlife. Briefly explains how mountains keep the rain from getting to the desert. Also explains how plants and animals have adapted to the hot, dry conditions. Not all plants and animals are identified. (I,J)

223 **DESERT: A FIRST FILM. 15 min. 16mm/VHS. Phoenix/BFA, 1990.**

Shows many animals and some plants that have adapted to our desert's hot, dry climate. (P,I)

224 **DESERT ECOLOGY. 14 min. 16mm/VHS. International Film Bureau, 1970.**

Describes how many plants and animals adapt to the heat and drought of the desert. (J)

225 **DESERT INSECTS. 13 min. 16mm/VHS. Stanton, 1966.**

Desert insects survive in a very hostile environment. This is a detailed study of their remarkable adaptation to extreme temperatures and other desert conditions. (I,J)

226 **DESERT NEIGHBORS. 27 min. VHS. Az Game & Fish Dept, 1982.**

The first 7 minutes explain what a desert is, examining desert plants and their adaptation to an arid environment. The rest of the tape looks at reptiles and amphibians of the desert, comparing the plant and animal adaptations. Animals include desert tortoise, gopher snake, rattlesnake, and Gila monster. (P,I,J)

227 **A DESERT PLACE. 30 min. Time-Life, 1976.**

The Sonoran Desert's environmental extremes are portrayed in this film which shows that with only two seasons of rain and a total annual rainfall of less than ten inches, life in the desert is a complicated ecosystem. (J)

228 **DESERT SOUTHWEST. 15 min. 16mm/VHS. Journal, 1979.**

A general look at the deserts of the American Southwest and the wildlife found there. (I,J)

229 **DISCOVER ARIZONA'S ELK. 19 min. VHS. Az Game & Fish Dept, 1989.**

Updates the Department's earlier tape Elk in Arizona. Features elk management in the Flagstaff area and includes a section that teaches you how to "talk" to elk. (I,J)

230 **DOES IT EVER RAIN IN THE DESERT. 11 min. 16mm/VHS. Coronet, 1987.**

Wonder Cat is riding a train through Arizona and wonders if it ever rains in the desert. He gets off to find out. He sees that it does rain and learns how plants and animals make the most of rain that does come along. Various animals are shown but not always identified. (P,I)

231 **ECOLOGY OF PLATEAUS. 8 min. 16mm/VHS. Aims, 1972.**

Animal life on Arizona's Kaibab Plateau is in a delicate balance that's currently being threatened by the destruction of mountain lions, wolves, and coyotes resulting in an overpopulation of mule deer. Also seen are shots of the unique Kaibab squirrel and some close-up sequences of the golden eagle. (I,J)

232 **GEOGRAPHY OF U.S: SOUTHWESTERN STATES. Sound FS. National Geog, 1979.**

Examines the 4 states of Arizona, New Mexico, Texas, and Oklahoma. Looks at the physical features, farming, Native Americans, economy, and the influence of the Mexican, Spanish, and Indian cultures. (P,I)

233 **GEOLOGIC TIME. 24 min. 16mm/VHS. EBEC, 1986.**

We on planet Earth measure time in hours, days, months, and years. To measure the time of our planet, we use geologic time. What better place to study our planet through time than the Grand Canyon. Scientists from the University of Arizona are shown using carbon 14 data to date archaeolgical sites. Other dating methods are also shown. (J)

234 **THE GREAT AMERICAN DESERT. 15 min. 16mm/VHS. Coronet, 1988.**

An examination of the four desert areas of the west and southwest, and some of their individual characteristics. Originally people avoided these hot, dry areas, but then the Mormons settled Salt Lake City and successful mining brought more settlers. Looks at water problems for agriculture and people. (I,J)

235 **HORSESHOE LAKE. 14 min. VHS. Az Game & Fish Dept, 1989.**

The popularity of this lake is partially because of its closeness to Phoenix. Barry Burkhart, outdoor writer for the Arizona Republic, gives fishing tips, and fishery biologists explain some of their management activities. (I,J)

236 **HOW BIG WERE THE DINOSAURS/13 min. 16mm/VHS. Coronet, 1986.**

Wonder Cat hosts this examination of dinosaurs. Scientists are shown at work in a museum and at a dig, in Dinosaur National Monument and Petrified Forest National Park. Clues such as footprints, bones, and teeth help tell scientists the shape and size of different dinosaurs. (P)

237 **HUMMINGBIRDS. 25 min. 16mm/VHS. Phoenix, 1984.**

Sometimes hummingbirds are called "Nature's Helicopters". In this film we can see why, as they hover, fly up and down, backwards and forwards. Photographer John Bax visits several places, including Arizona's own Ramsey Canyon, in North, Central, and South America, to capture these tiny flying marvels. (I,J)

238 **IN THE BEGINNING: THE GRAND CANYON STORY. 28 min. 16mm. JJH Productions, 1954.**

The classic film on the Grand Canyon. Explains how volcanoes, upthrust of mountains, and inundation by the sea have formed the different layers of the Grand Canyon over billions of years. It even points out how they know one layer is completely missing. Fossils are shown from different layers of the Canyon and from the Painted Desert and Petrified Forest. (J)

239 **JAVELINA. 21 min. VHS. Az Game & Fish Dept, 1989.**

This video updates the Department's earlier production Javelina in Arizona. Includes how to find javelina. (I,J)

240 **KAIBAB PLATEAU. 18 min. VHS. Az Game & Fish Dept, 1989.**

A visit to Northern Arizona's Kaibab Plateau to see mule deer and to take a tour of the north rim of the Grand Canyon. (I,J)

241 **KINGSNAKE PREDATION ON RATTLESNAKES. 9 min. 16mm/VHS. UCEMC, 1978.**

Although filmed under controlled conditions, it is obvious that even large rattlesnakes are afraid of and will back away from a smaller kingsnake. A kingsnake is shown catching and eating a sidewinder. (I,J)

242 **LIFE IN PARCHED LANDS. 30 min. 16mm. Time-Life/McGraw-Hill. 1968.**

An ecological study of the American Sonoran Desert. Telescopic photography is used to show the interdependence of desert animal life, in particular predator-prey relationships, and the various plant and animal adaptations to an arid environment. (J)

243 **LIFE IN THE DESERT: AMERICAN SOUTHWEST. (2nd ed). 11 min. 16mm/VHS. EBEC, 1978.**

This film vividly captures the natural sequence of life in America's Sonoran Desert. Outstanding wildlife photography shows rarely-seen desert animals in relation to an environment for which they are uniquely adapted. (I,J)

244 **LIFE IN THE PAST. 15 min. 16mm/VHS. Journal, 1981.**

A study of the distant past, through examinations at the Grand Canyon, Painted Desert, and the Petrified Forest. The formation of the Canyon is explained through drawings and photographs. Fossils are also examined. (I,J)

245 **LIFE OF THE BIGHORN SHEEP. 16 min. 16mm/VHS. Berlet, 1980.**

While not filmed in Arizona, these sheep are native inhabitants of our state. Shows the life cycle of sheep during a one-year period. (I,J)

246 **LIFE STORY OF THE HUMMINGBIRD. 16 min. 16mm/VHS. EBEC, 1963.**

The Anna's Hummingbird is common in Arizona and this film gives you a close-up look at courting, feeding, and raising a family. Includes slow motion photography plus extreme close-ups. (I,J)

247 **LIVING DESERT. Sound FS. Disney, n.d.**

Based on the 1953 feature film of the same title, this set of 5 sound filmstrips examines what a desert is, how animals live there and avoid predators, both during the day and at night, and the importance of water. (I,J)

248 **LIVING MUSEUM. 29 min. 16mm/VHS. Phelps Dodge, n.d; KTSP-TV, 1984.**

A colorful and educational documentary about the Arizona Sonora Desert Museum. (I,J)

249 **LIVING WATERS OF THE COLORADO. 22 min. 16mm/VHS. NAVC, 1981.**

Traces the Colorado River, along with some of its tributaries, from its beginnings in Colorado. Shows some of the dynamic life along the river as well as some of the effects of man's activities on the fish, wildlife, and landscape. (I,J)

250 **LOOK AROUND YOU IN THE DESERT. 18 min. 16mm/VHS. Mar/Chuck, n.d.**

Shows what a desert is and how one is created. Looks at the four different deserts in the southwestern United States. (I,J)

251 **MEARNS' QUAIL. 21 min. VHS. Az Game & Fish Dept, 1989.**

Southern Arizona is home to the Mearn's Quail. Department personnel tour this scenic area of the State and discuss management of this elusive game bird. (I,J)

252 **NICKY AND ROCKY—WORKING SHEEP DOGS. 22 min. 16mm. Disney, 1966.**

Shows the work of two border collies and their sheepherder as they guide newly purchased sheep from the Arizona desert to the San Francisco peaks. (I)

253 **PINE, SPINES AND WILD-FLOWERS. 29 min. VHS. KTSP-TV, n.d.**

Presents the color and beauty of Arizona's flora; the scientific and aesthetic wonder of our state's greenery. (I)

254 **PREDATORS OF THE DESERT. 22 min. 16mm/VHS. Disney, 1957, 1974.**

Many desert animals are seen as they capture prey or evade their enemies. Includes the rattlesnake, ringtail cat, blind bats, kangaroo rat, and elf owl. Edited from the feature film The Living Desert. (I,J)

255 **PUPFISH OF THE DESERT. 18min. 16mm/VHS. Stanton, 1979.**

Filmed in Death Valley, it shows how the pupfish, which is also found in Arizona, has adapted to various environmental changes: desert pools; fresh, salt, warm, and cold water. Their fragile surroundings and all life's need for water are discussed. (I,J)

256 **RATTLESNAKES. 7 min. VHS. Tucson Public Library & U of Az Coop Ext Serv, 1976.**

Merrett Keasey discusses characteristics and behavior of common Arizona rattlers. (I,J)

257 **RIVER SONG. 40 min. 16mm/VHS. Grand Canyon Natural History Assn, 1987.**

A visual and musical celebration of the variety of life and beauty along the Colorado River in the Grand Canyon. Richard Chamberlain's narration combines more recent information with readings from the journal of Maj. John Wesley Powell. The filmmaker, Don Briggs, was a river raft guide for a number of years. (I,J)

258 **RIVERS: WORK OF RUNNING WATER. 22 min. 16mm/VHS. EBEC, 1981.**

The Colorado and Mississippi Rivers are compared to show the similarities and differences of young and mature river systems. The part erosion plays is also explained. Explores how running water affects human activities and the development of inhabited areas. (I,J)

259 **ROADRUNNER: CLOWN OF THE DESERT. 25 min. 16mm/VHS. Films, Inc, 1984.**

Although British narrator David Attenborough is sometimes a little hard to understand, this is an in-depth look at one of the southwest's best known birds. Shows its habits, a brief mating sequence, feeding young in the nest, and makes some comparisons to the cartoon character. The film was shot in and around Tucson. (I,J)

260 **ROCKS, FOSSILS & EARTH HISTORY. 17 min. 16mm/VHS. Journal, 1981.**

Visits to Dinosaur National Monument and the Grand Canyon help to explain the earth's history by examining rocks and fossils. Looks at several different kinds of fossils and discusses how they were formed. (J)

261 **ROLLING THUNDER. 23 min. VHS. Az Game & Fish Dept, 1989.**

Most Arizonans are not aware that the Department owns and manages two buffalo ranches. This video visits both ranches for a close-up look at Arizona's buffalo. (I,J)

262 **SAGUARO. 26 min. 16mm/VHS. Survival Anglia, Ltd, n.d.**

A close look at the ecological balance of the Arizona desert including plant and animal life. (I,J)

263 **SAGUARO: SENTINEL OF THE DESERT. 55 min. VHS. W. Bayer, 1986.**

An examination of the Arizona desert, its plants and wildlife. Scientists studying saguaros and life in the desert are interviewed. (I,J)

264 **SEASONS OF THE ELK. 20 min. 16mm/VHS. Berlet, 1981.**

Besides showing elk through the seasons, the film also discusses poaching and controlled hunting. No killing is shown, but they do show some very bloody carcasses. (I,J)

265 **SLEEPING BEARS. 8 min. 16mm/VHS. Bullfrog, 1987.**

Scientists have found that a good time to study bears is during hibernation. Randy and Research Biologist Al LeConte, Az Game & Fish Dept, go inside a den, to examine a sleeping black bear and discuss bear research. This film was shot on location near Winslow; Mr. LeConte's work is also examined in the May, 1988 issue of Arizona Highways. (I,J)

266 **SOME PEOPLE JUST CALL IT THE LAKE. 15 min. 16mm/VHS. NAVC, 1981.**

A look at the Mojave Desert area around Hoover Dam and Lake Mead. Shows the effect of erosion on the desert and rocks. Examines cacti and other plant life as well as the animal life. Also talks about early Indian life and shows some petroglyphs. (I,J)

267 **SPECTACULAR CANYONS. 17 min. 16mm/VHS. Journal, 1982.**

An investigation of mountain building, how the earth's plates are uplifted, and the erosion forces that wear mountains away. Includes Zion, Bryce, Canyon de Chelly, and the Grand Canyons of the Yellowstone and Colorado. (I,J)

268 **SPIRITS ON THE WING. 32 min. VHS. Mont Game & Fish; Az Game & Fish Dept, 1979.**

Common birds of prey: falcons, hawks, osprey, eagles, and owls. Not filmed in Arizona, but many of these birds live here. (I,J)

269 **STONE FOREST. 17 min. 16mm/ VHS. NAVC, 1974.**

The odds of petrification are a million to one we're told, yet today we have the Petrified Forest National Park. This film illustrates how this occurred and also covers some of the petroglyphs and other Indian signs in the area. (I,J)

270 **SWALLOWTAIL BUTTERFLY. 11 min. 16mm/VHS. Barr, 1986.**

The Swallowtail Butterfly is common in Arizona. This film details its life cycle. It includes close-up photography, but was not filmed in Arizona. (I,J)

271 **TIMBERLAND. 29 min. VHS. KTSP-TV, n.d.**

A look at the timber industry in Arizona, as well as the world's largest Ponderosa Pine forest. (I)

272 **TUMBLEWEED. 15 min. 16mm/ VHS. Aims, 1972.**

An original country and western score accompanies the journey of a tumbleweed from its desert origin across farmlands and plains. After a series of events, including use as a Christmas decoration, the tumbleweed is taken to a garbage dump, while in the desert, another begins its journey. No narration; a little dialogue. Not filmed in Arizona. (I,J)

273 **TWO LITTLE OWLS. 20 min. 16mm/VHS. Berlet, 1984.**

Have a nest-side seat and watch two baby Great Horned Owls being raised by their parents, from eggs until they leave the nest. Over a dozen other bird and animal neighbors are briefly glimpsed and mentioned. Not filmed in Arizona. (P,I,J)

274 **VOICE OF THE DESERT. 22 min. 16 mm. McGraw, 1965.**

Documentary, photographed in the Sonoran Desert and narrated by Joseph Wood Krutch, whose observations include facts about the giant saguaro, roadrunner, horned toad, scorpion, and other animals and plant life. (I,J)

275 **WATCHABLE WILDLIFE. 23 min. VHS. Az Game & Fish Dept, 1989.**

Gives a general education about Arizona's non-hunted wildlife. Native fishes, hawks, hummingbirds, riparian areas, squirrels, and bats are featured. (I,J)

276 **WHAT IS A DESERT? 13 min. 16mm/VHS. Disney, 1957, 1974.**

Introduces and explains those geographic factors that cause a desert. Explains how winds, mountains, and temperatures create one of nature's harshest regions. Edited from the feature film The Living Desert. (I,J)

277 **A WHOPPING SMALL DINOSAUR. 27 min. 16mm/VHS. Coronet, 1986.**

A treasure hunt! That's how Robert Long, Brian Small, and the other paleontologists treated their search for a complete dinosaur skeleton in Arizona's Painted Desert and Petrified Forest. An ankle bone was found in 1985 and they hoped to find more. This film documents their discovery and the removal, by helicopter, of their find. The pastel drawings of the Triassic landscapes in which their dinosaur lived were initially created by Douglas Henderson for the book The Dawn of the Age of Dinosaurs, by Robert A. Long and Sidney R. Ash (Petrified Forest Museum Assn, Holbrook, 1987). (I,J)

278 **THE WILD DOG FAMILY: THE COYOTE. 18 min. 16mm/VHS. Disney, 1968.**

Presents a true story of how the coyote has learned to live in close proximity to his greatest enemy: people. Shows how the coyote has enlarged its domain in spite of man's expansion of cities, industries, and freeways. (I,J)

279 **WOLVES AND COYOTES OF THE ROCKIES. 16 min. 16mm/VHS. Beacon, 1983.**

A study of these two animals and their survival during the winter. Besides hunting, courtship, and the wolf pack migration, we are also shown how a new wolf pack forms. Similar information is shown on the coyote, but the emphasis is on the wolf. Note: The hunting and feeding of a kill are graphically depicted. (I,J)

GEOGRAPHY AND TRAVEL

BOOKS

280 **Couffer, Jack and Mike. CANYON SUMMER. Putnam, 1977. 96p.**

A father and son relate their summer experiences exploring the Arizona canyon country and living one day in the ancient way of the Anasazi Indians. Black-and-white photographs taken by the father illustrate the book. (J)

281 **Dedera, Don. DISCOVER ARIZONA UPLANDS. Arizona Highways, 1979. 64p.**

Beautiful color photos. Excellent browsing book. (I,J)

282 **Granger, Byrd. ARIZONA'S NAMES: X MARKS THE PLACE. Falconer Pub Co, 1983.**

This book provides information not covered in the earlier, Barnes' ARIZONA PLACE NAMES. Cross references, pronunciations, derivations, and locations are included. (I,J)

283 **Hait, Pam. DISCOVER ARIZONA CANYONS. Arizona Highways, 1979.**

Color photos of the Grand Canyon as well as the smaller canyons: Glen, Paria, Havasu, Little Colorado, Coal Mini, Tsegi, Canyon de Chelly, Walnut, Sycamore, Salt River, Oak Creek, Aravaipu, Sabina, and Palm. (I,J)

284 **Hoffman, John F. GRAND CANYON VISUAL. Scenic Visuals Pubns, 1987. 80p.**

Fabulous color photographs. Covers geography, geology, wildlife, Indians, history, South Rim, North Rim, Benchlands, Havasu Canyon, and Colorado Rim. No index. (I,J)

285 **Jones, Stan. SPECTACULAR LAKE POWELL COUNTRY. Sun Country Pubns, 1988. 49p.**

Two-hundred-and-fifty photographs in full color taken by author/photographer Jones. Text consists of paragraph length photo captions. Organization of photo/text covers topics including: "geologic book of the past," "remnants of early man," "Navajoland," and "angler's paradise." No index or table of contents. (I,J)

286 **Lovett, Sarah. KIDDING AROUND THE NATIONAL PARKS OF THE SOUTHWEST. Illus. by Glen Strock. John Muir, 1990. 108p.**

Arizona stops in this young person's guide include Canyon de Chelly, Grand Canyon, Hubbell Trading Post, Petrifed Forest, Pipe Spring National Monument, and Sunset Crater. (I,J)

287 **Spencer, Gwynne. PLACES TO GO WITH CHILDREN IN THE SOUTHWEST. Chronicle Bks, 1990. 156p.**

Guide to Phoenix, Tucson, and outlying areas of Arizona, New Mexico, Colorado, and Southern Utah. Ideas and suggestions for family explorations. Indexed. Anasazi world, Tucson and Sonoran area, Phoenix, Yuma, Lake Havasu, and Grand Canyon area are covered. (J)

288 **Supplee, Charles, Douglas and Barbara Anderson. CANYON DE CHELLY: THE STORY BEHIND THE SCENERY. KC Pub, 1988. 32p.**

Fabulous color photos dominate each chapter covering the canyon's rich history and culture. (J)

BEST COPY AVAILABLE

289 **Trimble, Marshall. ROADSIDE HISTORY OF ARIZONA. Mountain Pr, 1986. 482p.**

Historian and storyteller Marshall Trimble provides an excellent Arizona tour for the armchair or auto traveler. More importantly, he provides historic and current information on famous Arizona towns, monuments, and tourist attractions. Excellent index accesses hard to find information on local towns. (J)

290 **Varney, Phil. ARIZONA'S BEST GHOST TOWNS. Northland, 1980. 142p.**

A straight-forward, up-to-date guide to the most interesting ghost towns in Arizona. Current information and photographs on more than 80 sites. (I,J)

AUDIO VISUAL

291 **ARIZONA. 47 min. VHS. Raintree Publishers, 1984. [2 different versions available.]**

Hal Holbrook narrates this tape which presents a look at Arizona in 5 sections: Phoenix and problems of growth; Spanish heritage & Papago Indians; Jerome and copper mines; Grand Canyon and water; archaeology and Indian ruins. [Section 1 has an error; states we became a state in 1911 instead of 1912.] (I,J)

292 **ARIZONA! 60 min. VHS. KTSP-TV, 1987.**

A composite overview of Arizona including its capitol, deserts, modern technology, museums, ghost towns, and art galleries. Shows Spanish and Indian influences. (I,J)

293 **ARIZONA AND ITS NATURAL RESOURCES. 28 min. 16mm. Phelps Dodge, n.d.**

Looks at the minerals, agriculture, scenic grandeur, and other features of the Grand Canyon state. Shows the growth of Arizona from the days of Indian civilization through the Spanish conquistador, Mexican ownership, and territorial days until its emergence as the 48th state in 1912. (I)

294 **ARIZONA COUNTRY ROAD. 29 min. VHS. KTSP-TV, n.d.**

Shows the simple life and a look at people and places in not-so-populated areas of Arizona. (I)

295 **ARIZONA HIGHWAYS: A GOLDEN ANNIVERSARY. 29 min. VHS. KTSP-TV, n.d.**

Salutes an outstanding publication for 50 years. This film examines the magazine and its picturesque features. (I,J)

296 **ARIZONA MUSIC SHOW. 29 min. VHS. KTSP-TV, n.d.**

A program of real Arizona music: The Old Time Fiddler's Championship, The Phoenix Symphony, and Phoenix Boys Choir. (I)

297 **ARIZONA: PORTRAIT FROM THE SKY. 29 min. VHS. KTSP-TV, n.d.**

Covers scenery and ideas; armchair tour of the state via helicopter. (I)

298 **ARIZONA: SKY 12 SPECIAL. 30 min. VHS. KPNX-TV, n.d.**

A scenic air view of Arizona with Jerry Foster. Unusual natural areas, mines, and the Grand Canyon are visited. (I)

299 **ARIZONA STRIP. 29 min. VHS. KTSP-TV, n.d.**

Explores the history, people, and places of extreme northwestern Arizona. (I)

300 **ARIZONA STRIP. 16mm/VHS. NAVC, 1972.**

A documentary of a horse-driven round-up, in the northwest corner of Arizona, known as the Arizona Strip. Shows the activities of a round-up: chuck wagon, cutting cattle, preparation for actual branding. Cowboys express their views about their life. (I,J)

301 **ARIZONA TRIVIA. Game. Arizona Trivia, Inc, 1985.**

Over 1000 questions cover places, people, politics, geography, and history of Arizona. Dice are thrown and game pieces are moved around the game board which is a map of Arizona. 2nd ed 1990 is now available. (I,J)

302 **ARIZONA: WHAT'S IN A NAME? 30 min. 16mm/VHS. Mullen Adv, n.d.**

An exploration of some of the intriguing names and places in Arizona: Paradise, Horse Thief Basin, Bagdad, and Strawberry. (I,J)

303 **ARIZONA WINTERTIME. 29 min. VHS. KTSP-TV, n.d.**

Various sports activities abound during the winter months in Arizona. Skiing in Flagstaff is contrasted with golf in Southern Arizona. (I)

304 **BEAUTIFUL CANYONS OF SEDONA. 25 min. VHS. R.B. Productions, 1984.**

The video takes you through a journey along Oak Creek and the red rocks of the Sedona area. (I,J)

305 **EXPLORING LAKE POWELL WITH STAN JONES. 25 min. VHS. R.B. Productions, 1985.**

A boating trip around scenic Lake Powell, narrated by Stan Jones. (I,J)

306 **FROM MEAD TO MEXICO. 29 min. VHS. KTSP-TV, n.d.**

The Colorado River from Lake Mead south to the Mexican border is traced, focusing on the tremendous growth of Bullhead City and the reconstruction of the London Bridge at Lake Havasu City. (I)

307 **GRAND CANYON. 29 min. 16mm/VHS. Disney, 1961.**

Visual impressions of the Grand Canyon are shown with the musical background of Ferde Grofe's "Grand Canyon Suite". Shows the four seasons, desert animals, the Colorado River, the Painted Desert, and nature as a whole to depict the score. No narration. (I,J)

308 **GRAND CANYON. 60 min. VHS. Arizona Highways, n.d.**

Lorne Green narrates this exploration of the Grand Canyon. Take a mule ride and visit Phantom Ranch. Take a river raft trip. See ruins of ancient, vanished civilizations. Also explains how the Canyon was formed. (I,J)

309 **GRAND CANYON AND PETRIFIED FOREST NATIONAL PARKS, ARIZONA. 45 min. VHS. L. Tribett, n.d.**

Learn the geological mysteries of the Grand Canyon, Petrified Forest, and Painted Desert. (I,J)

310 **GRAND CANYON CHRONICLES. 49 min. 16mm/VHS. Aims, 1982.**

Combines science and creative film making for one of the most colorful and fascinating films on the Canyon. Discusses events and forces that shape the earth; appearance of the earliest life forms, plants, land animals; stop-motion animation of life in the Age of Dinosaurs and Age of Mammals. Narrated by Orson Welles. (J)

311 **GRAND CANYON: A JOURNEY WITH JOSEPH WOOD KRUTCH. 50 min. 16 mm. NBC-TV, 1965.**

Krutch takes a muleback journey into the Grand Canyon to visit a Havasupai Indian village and recalls the epic adventures of the Canyon's first explorer, Maj. John W. Powell. (A 26 minute version also exists.) (J)

312 **GRAND CANYON COWBOYS. 28 min. VHS. Az Humanities Council, n.d.**

"Everything has changed but the Canyon," says Sam Fenner, one of the first guides at the Grand Canyon. This program, produced by KUAT and hosted by Arizona folklorist Jim Griffith, looks at four cowboys who ran the mule operation and provided entertainment for the new crop of tourists who began visiting the park in the 30s, when the first paved roads made travel to the Canyon more feasible. In addition to Fenner, John Bradley, Marvin Bennett, and Slim Kite tell stories of the Canyon years through archival photographs, music, and cowboy poetry. (J)

313 **GRAND CANYON NATIONAL PARK. Sound FS. Pied Piper, n.d.**

Spectacular photography and music are used to show the grandeur of Arizona's most famous natural wonder. Looks at the geology, history, animals, and their habitats. (P,I,J)

314 **GRAND CANYON OF THE COLORADO. 18 min. 16mm/VHS. Kaw Valley, 1983.**

An overview of the Grand Canyon, seen during the different seasons, from above and below, including a river raft trip. The rock formations are examined, but not with great technicality. Early expeditions are also discussed. (I,J)

315 **GRAND CANYON SUITE. 15 min. 16mm/VHS. Aims, 1976.**

Excerpts from Ferde Grofe's "Grand Canyon Suite" are played and discussed while photography of the Canyon is shown. Especially delightful is the second-half examination of "On the Trail" with an explanatory animation sequence. (I,J)

316 **HOMETOWN CHRISTMAS. 29 min. VHS. KTSP-TV, 1982.**

Shows Christmas celebrations in Arizona communities and how people observe this tradition. (I)

317 **IS THERE A DINING CAR ON THE MULE TRAIN. 40 min. 16mm/VHS. Don Briggs, 1990.**

Joining a mule ride wending its way down the famed Bright Angel Trail, the viewer is treated to splendid views, dizzying heights, and anecdotes about the trail's history, the famed visitors who have trod it, and the landmarks along the route. An additional treat is the archival footage that is woven throughout the trip, which illustrates events and personages, such as Teddy Roosevelt, from the trail's past. The anecdotes include mule lore, such as the difference between a mule and a hinny and why some mules like to walk the outside edge of the trail to the horror of their rider. The wrangler guides share humorous reminiscences of their considerable experience with dudes and mules. (I,J)

318 **LAKE POWELL AND THE CANYON COUNTRY. 60 min. VHS. Arizona Highways, n.d.**

An exploration of Lake Powell and its high-country neighbors. Includes Rainbow Bridge and other sandstone monuments, plus fishing, wildlife, and water sports. Also includes the North Rim, Monument Valley, Navajo National Monument, Zion, and Bryce Canyon Parks. (I,J)

319 **LAKES OF MAN. 29 min. VHS. KTSP-TV, n.d.**

An expansive study of nearly half of Arizona's lakes; a photographic visit from ponds on the Mexican border to the sprawling Lake Powell, 90 miles north of the Grand Canyon. (I)

320 **LAND OF THE LONG SHADOW. 29 min. VHS. KTSP-TV, n.d.**

The spectacular beauty and serenity of Monument Valley is portrayed. (I)

321 **LEE'S FERRY—RIVER OF DISCOVERY. 23 min. VHS. Az Game & Fish Dept, 1989.**

This top quality trout fishing area is undergoing some change. Department biologists are on hand to explain these changes, local guides provide tips on catching trout, and a local expert discusses some of her secrets for tying successful trout lures. (I,J)

322 **MOGOLLON RIM LAKES. 16 min. VHS. Az Game & Fish Dept, 1989.**

Fishing opportunities and facilities in the rim area are shown. (I,J)

323 **NATIONAL MONUMENTS OF SOUTHERN ARIZONA. 30 min. VHS. Tribett, or INTERpark, n.d.**

Explore the scenery as well as the natural and cultural history of eight National Park Service locations in Southern Arizona. (I,J)

324 **NEW HOME FOR THE LONDON BRIDGE. 15 min. VHS. Journal, 1972.**

In 1968 the London Bridge was dismantled stone by stone and brought to Arizona. It was reassembled in Lake Havasu City, and in 1971 was formally dedicated. This tape covers all of this in addition to the opening day ceremonies and even the fireworks display that night. (I,J)

325 **NORTH RIM. 29 min. VHS. KTSP-TV, n.d.**

A breathtaking look at the rugged splendor of the seldom visited North Rim of the Grand Canyon. (I)

326 **OF RIVER, WIND AND TIME. 29 min. VHS. KTSP-TV, n.d.**

A look at the splendor of one of the world's greatest natural wonders, the Grand Canyon: a helicopter ride through the 140 miles of the Canyon, along the Colorado River and an interview with the first man to film motion pictures of the Canyon, Mr. Emery Kolb. (I)

327 **POKIN' ROUND LAKE POWELL. 21 min. VHS. Az Game & Fish Dept, 1989.**

Take a guided tour around Lake Powell and visit Rainbow Bridge, Wahweap, and other marinas. Biologists discuss the status of the lake, its past, present, and future. (I,J)

328 **SALT RIVER LAKES. 28 min. VHS. Az Game & Fish Dept, 1989.**

Starting with Roosevelt Lake, the Salt River wends its way down to visit Apache, Saguaro, and Canyon Lakes. Shows the fishing and boating activities as well as the sights to be seen. Also looks at some of the management work that is being done. (I,J)

329 **SOUTHERN ARIZONA LAKES. 21 min. VHS. Az Game & Fish Dept, 1989.**

Some of the best bass fishing in Arizona can be found in the southern part of our state. This tape visits Pena Blanca, Arivaca, Parker Canyon, and Patagonia Lakes. Gives travel routes, facilities, and the various fish species available at each lake, as well as giving some bass fishing techniques. (I,J)

330 **SOUTHWEST. 27 min. 16mm/VHS. National Geog, 1983.**

Texas, Oklahoma, Arizona, and New Mexico make up the Southwest, an area of deserts, mountains, prairies, and plains. This sunbelt area has an international border and a rich ethnic mix in its population. (I,J)

331 **WHITE MOUNTAIN LAKES. 20 min. VHS. Az Game & Fish Dept, 1989.**

From Becker Lake to Big Lake, the White Mountains are home to some very exciting outdoor destinations. Presented are descriptions, directions, facilities, and opportunities for both Black and Lower Colorado Rivers, plus Greer, Lee Valley, Crescent, Luna Lakes, and Lyman Reservoir. (I,J)

POLITICS AND GOVERNMENT

BOOKS

332 **ARIZONA YEARBOOK: A GUIDE TO GOVERNMENT IN THE GRAND CANYON STATE. Information Pr, 1987. 177p.**

Issued biennially in odd-numbered years, this yearbook includes a state overview and a look at state, local, and United States government agencies in Arizona. Indexed. (J)

333 **Florman, Kurt. DEAR SENATOR, A DIRECTORY. Something Special, 1989. 24p.**

Current listing of national, state and local policy makers, and the media. Names, phone numbers, and addresses are provided to encourage the public to communicate their views to decision makers. (I,J)

334 **Goff, John S. ARIZONA CONSTITUTION AND GOVERNMENT, Arizona Historical Soc, 1987. 48p.**

The book has an attractive format with color and black-and-white photos. Subjects covered include roots of Arizona government, Arizona territorial government, desire for statehood, constitutional convention, framework for government, laws and lawmaking, the executive branch, justice, public administration, finance, and a conclusion. (I,J)

335 **_____. OUR STATE GOVERNMENT. Black Mountain Pr, 1982. 44p.**

Covers Arizona before statehood, under the Constitution of 1910, rights and responsibilities, choosing our leaders, making the laws, executive and administrative officials, courts, incomes and expenditures, state institutions, county and local governments, and state problems. Documents and index included. (I,J)

336 **Hanson, Gerald and Douglas A. Brown, (editors). ARIZONA: ITS CONSTITUTION AND GOVERNMENT. U Pr of Amer, 1987. 112p.**

Chapters cover the constitution, the legislature, the governor, the judiciary, trials and trial rights, political parties, and local government. Index included. (J)

337 **Jacobs, Thomas A., (editor). ARIZONA'S CHILDREN; RIGHTS AND OBLIGATIONS. Arizona's Children, 1982.**

A complete collection of Arizona's laws regarding our children, taken from 28 volumes of Arizona Revised Statutes. Sections are indexed and cross-referenced. Annual supplements. (J)

338 **Kaasa, Gary. ARIZONA CONSTITUTION AND GOVERNMENT: TEACHER MANUAL. Arizona Historical Society, 1987. 44p.**

Manual accompanies Goff's book of the same title. Activities and work sheets supplement the textbook.

339 **Myers, John L.(editor). THE ARIZONA GOVERNORS 1912-1990. Heritage Pubs, 1989. 206p.**

Governors from George Hunt to Rose Mofford are presented in black-and-white photographs, Steve Benson caricatures, and well written brief articles. Sources for each article on a governor are cited. Indexed. (J)

340 **Stacy, Darryl. ARIZONA: GOVERNMENT AND CITIZENSHIP. Cloud Pubns, 1983. (Updated 1985). 93p.**

Indexed, with black-and-white photos and charts, the book covers: what is a state; the legislative, executive, and judicial branches of government; local government; and policies in Arizona. (I,J)

341 **Wagoner, Jay J. ARIZONA GOVERNMENT. Peregrine Smith, 1989. 57p.**

Outlines the organization of Arizona State Government; discusses the duties and responsibilities of each office and branch; and examines the privileges, responsibilities, and constitutional rights enjoyed by each citizen of the state. Glossary included. (I,J)

HISTORY

BOOKS

342 **Carpenter, Allan. ARIZONA. Children's Pr, 1979. 96p.**

Introduces the Grand Canyon State, its history, famous citizens, and places of interest. Indexed. (I)

343 **Evans, E. ARIZONA, STORY OF OUR STATE. Black Mountain Pr, 1980. 67p.**

Short chapters cover topics that include early people, first visitors, Coronado and Father Kino, Americans, steamboats and the Colorado River, territory, Indian people, Indian Wars, territorial government, schools, cattle, mining, farming, dams, statehood, and present growth. No index is provided. (I)

344 **Filbin, Dan. ARIZONA. Lerner, 1991. 72p.**

Color photos, maps, and illustrations combine with a brief readable text that introduces Arizona geography, history, industry, people, and other highlights. Index. (I)

345 **Fradin, Dennis B. ARIZONA: IN WORDS AND PICTURES. Children's Pr, 1980. 48p.**

Two-thirds of the book is devoted to history, geography, and Native American tribes living in the Grand Canyon state. Abundant color photos, maps, a table of facts, state symbols, a chronology of Arizona history and an index make this a useful volume. No chapters or table of contents. (P,I)

346 **Goff, John. ARIZONA: AN ILLUSTRATED HISTORY OF THE GRAND CANYON STATE. Windsor Pubns, 1988.**

Contains information on the land and its early people; Spanish and Mexican Arizona; Mountain Men and the Mexican War; Civil War and the creation of Arizona Territory; Territorial Period; Statehood; Depression, War and New Prosperity; Recent Past; and Partners in Progress. Bibliography and index. (J)

347 **Johnson, G. Wesley. PHOENIX: VALLEY OF THE SUN. Continental Heritage Pr, 1982.**

Product of the Phoenix History Project, a collection of historical materials, including both historic and present day photographs. (J)

348 **Love, Frank. ARIZONA'S STORY: A SHORT HISTORY. Pruett, 1979. 184p. 3 vols.**

Volume I: The Land & People: Mountains, Plateaus, Plains; Indians; Spaniards; Mexicans; Americans; Women and Mennonites.

Volume II: Arizona as a Territory: Arizona becomes a Territory; Arizona and the Civil War; Mines and Miners; Cowboys and Indians; Frontier Vanishing.

Volume III: From Statehood to the Present Time: Fight for Statehood; George Hunt, First Governor; World Wars and Depression; Arizona, State with a Future. (I,J)

349 **McCabe, Michael. ARIZONA GRASSROOTS. Cloud Pubns, 1983. 66p.**

Chapters include: How Arizona Grew; Land; Native Arizonans; Explorers and Settlers; 1821-1848, Part of Mexico. Glossary and index. (I)

350 **Miller. Tom (editor). ARIZONA: THE LAND & THE PEOPLE. U of Ariz Pr, 1986. 297p.**

Beautiful color photos and words describe the mountain islands, Colorado Plateau, Mojave Desert, Sonoran Desert, Chihuahua Desert, Arizona Indians, Hispanic heritage, Anglo settlements, and modern Arizona. Bibliography for each chapter. Indexed. (J)

351 **Sherman, James E. and Barbara H. GHOST TOWNS OF ARIZONA. U of Okla Pr, 1977. 208p.**

One-hundred and thirty-one towns from Alamo Crossing to White Hills are listed in alphabetical order. A brief sketch of each town, its people, and events from its history is accompanied with contemporary and old photos. Bibliography and index. (J)

352 **Smith, Dean (editor). ARIZONA HIGHWAYS ALBUM: THE ROAD TO STATEHOOD. Arizona Dept of Transportation, 1987.**

"Focuses on how Arizonans lived, worked, played, loved and dreamed in the decade leading up to statehood and in the early years as a Baby State." (Hugh Downs in the Preface.) (I,J)

353 **Sonnichson, C.L. TUCSON: THE LIFE AND TIMES OF AN AMERICAN CITY. U of Okla Pr, 1982.**

The author writes of events, personalities, the past, and the present in Tucson. (J)

354 **Trimble, Marshall. ARIZONA ADVENTURE: ACTION PACKED TRUE TALES OF EARLY ARIZONA. Golden West Pub, 1982.**

Included are tales of DeAnza, Ewing Young, Michael Goldwater, Wyatt Earp, David and Billy Babbitt, Jim Roberts and the Pleasant Valley War, Bucky O'Neill, and others. (J)

355 **_____ ARIZONA: A CAVALCADE OF HISTORY. Treasure Chest, 1989.**

Beginning with facts about Arizona and Arizona chronology, 19 chapters span prehistoric time to recent Arizona history. Excellent listing of Arizona political figures: governors, delegates to Congress, senators and representatives. Index. (J)

356 **_____. ARIZONIANA - STORIES FROM AN OLD ARIZONA. Reata Pub, 1988. 147p.**

Table of contents by tale name or subject. Index for place, person, and town. Index for years 1300's - 1988. (J)

357 **_____. DIAMOND IN THE ROUGH: AN ILLUSTRATED HISTORY OF ARIZONA. Donning Co, 1988. 272p.**

Page after page of color and black-and-white illustrations make this a unique contribution to a children's collection. The table of contents guides the reader to the desired historical period. The book has the feel of a picture album. Indexed. (J)

358 **_____. DISCOVER ARIZONA HERITAGE. Arizona Highways, 1979. 64p.**

Fabulous photos depict Arizona's land and people, the golden age of discovery and conquest, the Apache Campaigns, Arizona mining, and ranching. (I,J)

359 **_____. IN OLD ARIZONA-TRUE TALES OF THE WILD FRONTIER. Golden West Pub, 1985. 160p.**

Stories include James Otis Pattie, Martha Summerhayes, Bill Kirkland, Endicott Peabody, Carl Hayden, George W.P. Hunt, Captain Jim Tevis, and James Addison Reavis among others. Excellent chronology and index. Black-and-white photos and drawings. (J)

360 **Wagoner, Jay J. ARIZONA, ITS PLACE IN THE UNITED STATES. Peregrine Smith, 1989. 152p.**

A concise history of Arizona, describing its prehistoric inhabitants, social, political, economical, and cultural history as well as the contributions of various groups of people. Glossary and index. (I,J)

361 **Walker, Henry P. and Don Bafkin. HISTORICAL ATLAS OF ARIZONA. U of Okla Pr, 1979. 65p.**

Text sets each of the 65 maps into historical perspective. First 10 maps deal with natural settings. Later maps chart subjects from prehistory to modern day. Examples of subjects charted include lost mines, and stage coach lines, Mormon settlements, Indian reservations, copper mines, and congressional districts. Detailed index included. (J)

AUDIO VISUAL

362 **ARIZONA. Sound FS. Staley Studio, 1974.**

Covers the emblems, national parks and monuments, geography, and economy of Arizona. (I,J)

363 **ARIZONA ADVENTURE. 23 min. 16 mm. Arizona Mining Assn, n.d.**

Designed to sell students on the idea of studying Arizona history. Contains 3500 historical photographs. (I,J)

364 **ARIZONA AFTERHOURS: ENTERTAINMENT ON THE FRONTIER. 30 min. VHS. Cloud Publishing, 1989.**

Early Arizonans had to work hard to survive, but they found time to have fun. Most Arizonans liked getting together to talk, dance, or play games. Gambling was also found on the frontier. Both men and women enjoyed gambling. (I,J)

365 **ARIZONA ALBUM. 30 min. VHS. KAET-TV, 1986.**

Collection of bits and pieces of information at the turn of the century. Little known facts about Arizona as one of the last frontier states. (I,J)

366 **ARIZONA: BATTLE OF PICACHO PEAK. 10 min. VHS. KTSP-TV, n.d.**

A re-creation of the only battle of the Civil War to be fought on Arizona soil. (I)

367 **ARIZONA BIOGRAPHY: PRESCOTT. 29 min. VHS. KTSP-TV, n.d.**

History of the state's first territorial capitol. (I)

368 **ARIZONA MAP SKILLS. Map. Cloud Publishing, n.d.**

Includes a Map Skills Binder with teacher directed activities, masters for independent work, and 2-sided individual laminated desk maps. (I)

369 **ARIZONA PORTRAIT...75 YEARS. 58 min. VHS. KTSP-TV, 1987.**

Bill Leverton hosts this look at the history of the State in honor of Arizona's 75th birthday. (I,J)

370 **ARIZONA QUILTS, PIECES OF TIME. 30 min. VHS. Az Humanities Council, n.d.**

Produced by the Arizona Quilt Project, Arizona Quilts, Pieces of Time blends three topics: Arizona history, the personal stories of several pioneer and modern Arizona women, and, foremost, the continuing importance of quiltmaking and design in women's lives. Quilts provide practical benefits for women and their families. Beyond that, they give women a vital outlet for their artistic creativity, for expressions of love and friendship, and for social interaction. The video includes numerous examples of beautiful and painstakingly crafted quilts. (J)

371 **ARIZONA RELIEF MAP. Map. Many Feathers, n.d.**

Also called a 3-dimensional map, this 24 inch x 28 inch plastic map can be hung on the wall or placed on a table for easier viewing. The relief feature allows mountain heights and valley depths to be shown, giving the viewer an idea of the landscapes ups and downs. (P,I,J)

372 **ARIZONA, THE 48TH STATE. Sound FS. Sunwest Media, 1981.**

Gives basic information on Arizona: land, sights, government, economy. Does not include much on the various ethnic groups or Tucson. Does include bulletin board and activity packets. (I)

373 **ARIZONA: THE ROAD TO STATEHOOD. 90 min. VHS. KPHO-TV, 1987.**

An examination of Arizona's history, leading up to the celebration of the 75th anniversary of statehood. (I,J)

374 **ARIZONA: THE VERDE VALLEY. 29 min. VHS KTSP-TV, n.d.**

Traces the history and people of Jerome, Cottonwood, Camp Verde, and Clarkdale as well as the Pony Soldiers, the ranchers, and the miners.

375 **ARIZONA: TRACES FROM THE PAST. 30 min. VHS. Mullen Adv, n.d.**

As far back as 25,000 years ago, Arizona could claim mammoth, bison, sloths, and dromedaries as inhabitants roaming the state. Archaeologists say there may be some evidence that one other species of animal was also here: man. Arizona is rich in archaeological evidence. (I)

376 **BAWLING HERDS. 27 min. b/w. 16mm/VHS. KTVK/1st Nat'l Bank, 1961.**

A look at the cattle industry in Arizona. Where the first cattle came from, Padre Kino's involvement, the cowboys in the 1800's, and the Hooker Ranch which started in 1872, are among the topics covered. (I,J)

377 **THE BLACK WEST. 30 min. 16mm/VHS. Beacon, 1982.**

The role of black Americans in the West is depicted with reenactments and interviews with black cowboys. Also looks at mining, farming, and rail-roading as well as ranching. (J)

378 **CALIFORNIA AND THE SOUTH-WEST. (2nd ed). 20 min. 16mm/VHS. Coronet, 1988.**

An historical look at the area that would eventually be the states of California, Arizona, and New Mexico. Examines the early explorations of the Spanish, both explorers and priests, their settlements, missions, trading, and the eventual effects of Texan and Mexican independence. Does not discuss this area in modern times. (J)

379 **CANYON DE CHELLY. 29 min. VHS. KTSP-TV, n.d.**

Pre-history, history, and special beauty of the Canyon; historic Anglo-Navajo conflicts and present day residents are featured. (I,J)

380 **CAPITOLS: THE ROAD TO PHOENIX. 25 min. VHS. KTSP-TV, 1984.**

Gives the historical progression in Arizona from the territorial capitol in Prescott to the present capitol in Phoenix. (I,J)

381 **CHRONICLES OF THE EARTH. 29 min. VHS. KTSP-TV, n.d.**

The geology of Arizona; the mines, their history and worth to the State; the Grand Canyon and Superstition Mountains are visited. (I,J)

382 **COMMERCE ON THE FRONTIER. 30 min. VHS. Cloud, n.d.**

Looks at country stores, where you could buy anything and everything. Also looks at Indian trading posts, company stores, military post settlers, and Mormon cooperatives. (I)

383 **CORONADO TRAIL...FOOTSTEPS IN THE PAST. 29 min. VHS. KTSP-TV, n.d.**

A visit to the scenic and beautiful Coronado Trail or Highway 666. Shows the historic mining town of Springerville; the Morenci open pit mine, and other sights. (I)

384 **DOODLING ON THE ROCKS. 30 min. VHS. KUED-TV, 1978.**

A look at primitive rock carvings and rock paintings by Indians of the Southwestern United States. Examines their significance, and the abundance of information about primitive cultures which can be learned from the etchings. (I,J)

385 **EPITAPH: THE ARIZONA SCENE. 29 min. VHS. KTSP-TV, n.d.**

Looks at some central Arizona ghost towns and their past and current residents. (I)

386 **FORGOTTEN FRONTIER. 30 min. VHS. KAET-TV, n.d.**

Presents study of Arizona's place in the history of early America, with emphasis on local Spanish missions and colonies. (I,J)

387 **HAPPY BIRTHDAY, ARIZONA. 22 min. VHS. KTVK-TV, 1987.**

Celebrates the 75 years of Arizona statehood; shows a brief history of Arizona from territorial days to statehood. (I,J)

388 **HOOVER DAM STORY. 28 min. 16mm/VHS. NAVC, 1962.**

Documents the building of Hoover Dam and covers the history, starting in 1905, of the "how" and "why". Includes excellent footage from the 1930's of the actual building through 1961 when the 8th generator went "on-line". Also looks at its impact on the Southwest. (I,J)

389 **HTV-HISTORY TELEVISION. 25 min. VHS. Arizona Diamond Jubilee Commission, 1988.**

Two teenagers give an upbeat look at Arizona's history from the early Hohokam Indians to the present. Using historical and present-day photographs and footage, they cover many of the events as well as the men and women who made Arizona history. (I,J)

390 **THE LEGEND OF THE SIERRA AZUL: CENTRAL ARIZONA'S LOST GOLD MINE. 29 min. Slide/cassette. Az Humanities Council, n.d.**

More than 300 years ago a story grew up among the Spanish colonists in Mexico that a fabulously rich gold mine lay somewhere within a place then called "La Tierra Incognita" - in English, "Unknown Land" - where central Arizona is today. Professional geologists, and other experienced people in the mining profession, as well as sourdough prospectors, have given credibility to this lost-mine story. Dr. James Byrkit has been familiar with these lost gold-mine stories for more than 45 years. Through research, he has been able to make considerable sense out of the lost-mine mysteries. His slide cassette presentation shows that the mines are not altogether mythical. (J)

391 **LIFE OF A MINER. 15 min. VHS. Cloud Publishing, n.d.**

Shows work and daily life of underground copper miners around the turn of the century. (I)

392 **LOST TREASURES IN ARIZONA. 15 min. VHS. Cloud Publishing, n.d.**

Looks at some of Arizona's lost mines and treasures. (I)

393 **MEMORIES OF AN EARLIER ARIZONA. 23 min. b/w. VHS. Tucson Public Library, 1978.**

Some long established residents of Arizona reminisce about growing up here. (I,J)

394 **MISSIONS OF OLD ARIZONA. 30 min. b/w. 16mm/VHS. KTVK-TV/Ist Natl Bank, 1961.**

Briefly looks at some of Arizona's early padres and missions, such as St. Michaels, St. Thomas, and Santa Rosa. It also examines the work of Padre Kino and the San Xavier Del Bac Mission. (I,J)

395 **MOUNTAIN MEN IN ARIZONA. 15 min. VHS. Cloud Publishing, n.d.**

Looks at the first Americans from the United States in the Southwest, what they were doing here and how they lived. (I)

396 **OUR STATE-ARIZONA. Map. Graphic Learning, 1983.**

Designed for classroom use, this set includes 28 laminated student maps, teacher's guide and various student activity suggestions. (I,J)

397 **OUTLAWS AND LAWMEN IN OLD ARIZONA. 15 min. VHS. Cloud Publishing, n.d.**

Story of the famous and infamous characters on both sides of the law. (I)

398 **OUTPOSTS IN THE ARIZONA TERRITORY. 28 min. 16mm. Phelps Dodge, n.d.**

With the arrival of the white man in Arizona, the government was forced to build outposts to protect settlers and travelers from Indian attacks. (I,J)

399 **PHOENIX. Map. Graphic Learning, 1988.**

Durable full color laminated map of the city of Phoenix on one side and a political map of the United States on the other. Can be used with water soluble markers. Includes teacher copy master file. (J)

400 **PICTORIAL HISTORY OF ARIZONA. Filmstrips. Az Historical Soc, n.d.**

A set of 8 filmstrips, with script, look at the Spanish, Mexican, and territorial periods of Arizona. (I,J)

401 **PIONEER...THE LIVING MUSEUM. 29 min. VHS. KTSP-TV, n.d.**

Goes on an historical tour of the Pioneer Museum, a place which is reminiscent of the 1800's. (I)

402 **REMEMBER WAY BACK WHEN. 30 min. b/w. 16mm. VHS. KTVK-TV/1st Natl Bank, 1961.**

A look at the state, and especially Phoenix in the early 1900's. (I,J)

403 **STATES AND CAPITOLS. Computer Software. Gamco Industries, n.d.**

Each state dealt with separately within 4 regions. Helps students learn where states are located within a region, the capital and other cities, and the state abbreviation. When students score a high percent of accuracy, there is a reward game. Available for certain IBM, Apple II, TRS-80, and Commodore computers. There is also a similar game using the same STATES AND CAPITALS computer software, called SPACE COMMANDER. Students have landed on a strange planet and players collect power packs to refuel their ship by correctly answering questions relating to the states and capitals. The game is not available for IBM computers, but it is for the other 3. (I,J)

404 **STEAMBOATS ON THE COLORADO. 28 min. 16mm. Palmer, 1976.**

A look at the steamboats that ran on the Colorado River. Examines how they contributed to the development of the area, and the early towns and forts in the 1800's. (J)

405 **A STUDY OF ARIZONA. Overhead Transp. Nystrom, n.d.**

This set of 16 overhead transparencies covers Arizona geography (including counties), agriculture, weather, Spanish exploration, and other early history. Includes student activities. (I,J)

406 **A TOUR OF THE ARIZONA STATE CAPITOL. Sound FS. SVE, c.1970.**

While not up-to-date, this title does cover the state flower, tree, flag and seal, along with various statues and memorials found around the State Capitol. It also describes the state system of government. (I,J)

407 **TRANSPORTING ARIZONANS. 15 min. VHS. Cloud Publishing, n.d.**

Tells how people got around and what it was like to travel during the early days. (I)

408 **WOMEN IN EARLY ARIZONA. 15 min. VHS. Cloud Publishing, n.d.**

Gives history of women's work in Arizona up to Statehood. (I)

409 **YUMA CROSSING. 31 min. VHS. Centre/Barr, 1989.**

This video traces the rich historical and cultural significance of one of America's most important river crossings at the confluence of the Colorado and Gila Rivers in southwest Arizona. (I,J)

NATIVE AMERICAN HISTORY AND CULTURE

BOOKS

410 **Baker, Betty. SETTLERS & STRANGERS: NATIVE AMERICANS OF THE DESERT SOUTHWEST AND HISTORY AS THEY SAW IT. Macmillan, 1977. 88p.**

Beginning with the first Americans in the Southwest, the cliff dwellers and the Hohokam people, each new arrival, whether Pima, Papago, Zuni, Apache, or Navajo Indian, Spaniard, or Yankee came to trade or to settle. Historical photographs add to the authenticity of the text. Index included. (I,J)

411 **Baldwin, Gordon C. THE APACHE INDIANS: RAIDERS OF THE SOUTHWEST. Four Winds, 1978, 221p.**

The Apache are discussed in fact and fiction. Topics include the Apache wars, the coming of the whites, the final Apache roundup, wickiups and baskets, Apache social life, rituals, medicine men and ceremonies, witches and ghosts, raiding and warfare, and the Apache in the twentieth century. Bibliography and index. (J)

412 **Bee, Robert L. YUMA. Chelsea House, 1989. 112p.**

Discusses the Yuma living along the Colorado; their interaction with soldiers, priests, and colonial settlers; their fight for the reservation and dispossession; the war on poverty; and Fort Yuma today. An excellent picture essay, bibliography, glossary, and index are included. (I,J)

413 **BETWEEN SACRED MOUNTAINS: NAVAJO STORIES AND LESSONS FROM THE LAND. Rock Point Community School, 1982.**

The introduction states that the stories here "cover many events and subjects rarely found in history books." A sharing of the untold history by Navajo storytellers, teachers, seekers, and artists. (I,J)

414 **Clark, Ann Nolan. LITTLE HERDER IN AUTUMN. Illus. by Hoke Denetsosie. Ancient City Pr, 1988. 92p.**

The story (told in both Navajo and English) of a little Navajo girl, her family, and her life on the reservation. Explains the Navajo alphabet and language. (I)

415 **_____. SUN JOURNEY. Illus. by Percy Tsisete Sundy. Ancient City Pr, 1988. 86p.**

The story of a ten-year-old Zuni boy and his relationship with his Grandfather, Sun Priest of Zuni. The boy returns from three years away at school and must return to the ways of his people. (I,J)

416 **Crowder, Jack L. TONIBAH DOO NAATS'IILID: TONIBAH AND THE RAINBOW. IN NAVAJO AND ENGLISH. Upper Strata Ink, Inc, 1986.**

Beginning with an illustrated alphabet of the language of the Navajo Indians and featuring color photos on each page, Crowder tells the story of Tonibah, a Navajo girl, whose hogan is destroyed by fire. The text covers the daily life of the Navajos and relates one family's story of a stone bridge that was once a rainbow. (I,J)

417 **D'Apice, Mary. THE PUEBLO. Illus. by Katherine Ace. Rourke Pub, 1990. 31p.**

A history of the Southwest Indian groups known collectively as Pueblos. Includes information on philosophy and religion, Kachinas, history, daily life, building pueblos and balancing the modern and traditional life. Timeline and index. (I,J)

418 **DeHuff, Elizabeth Willis. BLUE-WINGS-FLYING. Illus. by Dorothea Sierra. Addison-Wesley Pub, 1977.**

Blue-Wings-Flying, a Hopi Indian boy, longs for a sister in order to participate in traditional family ceremonies. Fascinating scenes of Black Mesa, Painted Desert, and Petrified Forest. Attention to rituals and ceremonies of Hopi village life. (P,I)

419 **Dobyns, Henry F. PIMA-MARICOPA. Chelsea House Pubs, 1989. 112p.**

The Pima and Maricopa have lived for thousands of years in the harsh Sonoran desert environment of Southern Arizona. Chapters include feeding the Forty-Niners, military operations, poverty and dependence, from depression to autonomy and learning to succeed. The photo essay in on work in reed and clay. Bibliography, glossary, and index included. (I,J)

420 **Doherty, Craig A. and Katherine M. Doherty. THE APACHES AND NAVAJOS. Watts, 1989. 64p.**

A first book. Contents include Apache and Navajo prehistory, the coming of the Europeans, social organization, religion and beliefs, daily life, crafts, and the Apaches and Navajos today. Bibliography and Index. Beautiful colored illustrations and photos. (I)

421 **Erdoes, Richard. THE NATIVE AMERICANS: NAVAJOS. Sterling, 1978. 84p.**

After an introduction that provides brief historical background, the text and color photos concentrate on depicting the contemporary life of the largest tribe in the United States. (I,J)

422 **_____ . NATIVE AMERICANS: THE PUEBLOS. Sterling, 1984. 96p.**

This summary of the history and culture of the Pueblo people includes an abundance of photos. (I)

423 **Fellers, Charles L. BLUE STONE: AN ANASAZI INDIAN BOY. Illus. by Shirley E. Kyer. Laughing Fox Legends, 1989.**

The story of an Anasazi boy going through a period of four years. In this time he learns the meaning of responsibilities, growing up, his heritage, and the proper events necessary to win the girl of his dreams. Black-and-white pencil illustrations. (I)

424 **Hughes, Phyllis. PUEBLO INDIAN COOKBOOK. (new ed) Museum of New Mexico Pr, 1978.**

Recipes from the Pueblos of the American Southwest. (I,J)

425 **Jacka, Jerry. DISCOVER ARIZONA INDIANS. Arizona Highways, 1979. 60p.**

Excellent photos and Arizona Indian Tribal Directory. Chapters include: Indians of early Arizona; Spanish Period; the Hopi, Navajo, Apache, Yavapai, Hualapai, Havasupai, Kaibab-Paiute, Chemehueve, Mohave, Colorado River Indian Reservation, Quechan(Yuma), Cocopah, Maricopa, Pima & Papago, and Yaqui Tribes; and, visiting Arizona's Indian lands. Indexed. (I,J)

426 **Kavena, Juanita Tiger. HOPI COOKING. U of Ariz Pr, 1980. 115p.**

Understanding of the Hopi culture is fostered in the introductions to each section of this work: beans, corn, wheat, chiles, meat, native greens and fruits, gourds, beverages, between meals, and special information. Indexed. (J)

427 **Keegan, Marcia. PUEBLO BOY: GROWING UP IN TWO WORLDS. Dutton/Cabblehill, 1991. 48p.**

Ten-year-old Timmy Roybal lives in San Ildefonso Pueblo, New Mexico and is a member of the Corn Clan. Photographs and text contrast Timmy's two worlds: schoolroom computers and walkmans existing with traditional Pueblo Indian ceremony and study. (I)

428 _____. SOUTHWEST INDIAN COOKBOOK. Clear Light, 1987. 120p.

"Pueblo and Navajo Images, Quotes and Recipes' is the subtitle of this work. Images are beautiful color photographs. Images and quotes illustrate the Indian contribution to culture and cuisine. Recipes include soups, appetizers, vegetable dishes, meat dishes, breads, and desserts. (I,J)

429 McKissack, Patricia. THE APACHE. Children's Pr, 1984. 49p.

A New True book. Describes the history, customs, religion, government, homes, and day-to-day life of the Apache people of the Southwest. "Words you should know" and index. (P)

430 Manley, Ray. RAY MANLEY'S HOPI KACHINAS. Text by Clara Lee Tanner. Ray Manley Publishing, 1980. 32p.

Thirty-seven full-color photos of Hopi Kachinas with short text describing the Kachina role in Hopi dances or ceremonies. Excellent introduction. (J)

431 Melody, Michael E. APACHE. Chelsea House, 1989. 112 p.

The Apache were composed of many nomadic bands who hunted and gathered in a vast region that included present day Arizona. Chapters treat the game of survival, origins and habits, power, the first strangers, the Americans, and reservation life. The picture essay depicts the practical artistry of the Apache. Bibliography, glossary, and index are included. (I,J)

432 National Education Assn. NAVAJOS: A SOURCE BOOKLET FOR TEACHERS AND STUDENTS. 1987.

An NEA Mastery in Learning Project prepared by the faculty and students of the Greasewood Tover Consolidated Boarding School, Greasewood, Arizona. (I,J)

433 NIHIT HAHOODZODOO -DIIJIIDIDOO ADAADHA': OUR COMMUNITY TODAY AND YESTERDAY, BOOK ONE. Navajo Curriculum Ctr Pr, 1982.

A bilingual (English-Navajo) social studies textbook emphasizing the Navajo way of life and man's place in the material world. Illustrated with black-and-white photos and illustrations. Excellent for any study of Arizona Navajo culture. (I,J)

434 Osinski, Alice. THE NAVAJO. Children's Pr, 1987. 48p.

A brief history of the Navajo that includes customs, interactions with white settlers and changes brought by modern civilization. Indexed. (I)

435 Page, Susanne and Jake. HOPI. Abrams, 1982. 224p.

The authors were chosen by the Hopi tribe to create a pictorial account of Hopi life and culture. They have produced a stunningly beautiful selection of photographs with text that describes their experience in creating this volume. (J)

436 Roy, Coolidge. KACHINAS, AS I SEE THEM, v.1 Text and photos by Don Scwartz. 1983. 33p.

Hopi carver Coolidge Roy describes the making of Kachinas: the process, Kachina background, antelope, deer, eagle, sun, bear, chasing star, turkey, corn dance, butterfly maiden, cactus, black ogre, and great horned owl Kachinas. Color photographs included. (I,J)

437 SOUTH CORNER OF TIME: HOPI, NAVAJO, PAPAGO, YAQUI TRIBAL LITERATURE. U of Ariz Pr, 1981.

This volume presents literature and photographs from four tribes and is a compilation based on articles in Sun Tracks, an American Indian literary magazine published at the University of Arizona and compiled by Indian students and faculty. (J)

438 **Title IV-B Navajo Materials Development Project. DINETAHGI LAHGO AHOODZOA-DINE BAHANE: NAVAJO CHANGES - A HISTORY OF THE NAVAJO PEOPLE. Navajo Curriculum Center, 1983. 107p.**

Contents include the first Navajos, life in Dinetah, the Spaniards, conflict and defeat, the growing reservation, and changes. Black-and-white photos and bilingual English/Navajo text. (I,J)

439 **Tomchek, Ann Heinrichs. THE HOPI. Children's Pr, 1987. 49p.**

A brief history of the Hopi Indians describing their customs, religious beliefs, interactions with other tribes, and changes that modern civilization has brought to their way of life. Table of contents: Dwellers of the High Mesas, Peaceful People, Progressives and Traditionalists, People of the Fourth World, Hopi Pueblos, The Kivas, Everyday Life, Kachina Cult, Calendar of Dances, Hopi Arts & Crafts, Hopi Today, Words You Should Know, and Index. (I)

440 **Trimble, Stephen, (editor). OUR VOICES, OUR LAND. Photographs by Stephen Trimble and Harvey Lloyd. Northland, 1986. 165p.**

Words by the Indian Peoples of the Southwest. Based on an audio-visual show created for the Heard Museum, Phoenix, Arizona. Photo essay on the land, sustenance, family, community, ceremony, artists, continuity. (I,J)

441 **Underhill, Ruth. HERE COME THE NAVAHO: A HISTORY OF THE LARGEST INDIAN TRIBE IN THE U.S. Treasure Chest, 1983. 285p.**

A general history of the Navaho people and information on their culture and art. Abundant photos.

442 **_____. THE PAPAGO INDIANS OF ARIZONA AND THEIR RELATIVES THE PIMA. Illus with photos from the Bureau of American Ethnology and drawings by Velino Herrerra. U.S. Dept. of the Interior, Bureau of Indian Affairs, 1978. 68p.**

Tells us who they were, where they lived, life in their villages and the family; their gods and life today. Illustrated in black and white. (I,J)

443 **Yue, Charlotte. THE PUEBLO. Houghton, 1986, 117p.**

This history of the Pueblo people emphasizes how Pueblo villages were built and the culture of the Pueblo people. The final chapter deals with present day life. (I,J)

AUDIO VISUAL

444 **AMERICAN INDIANS OF SOUTH-WEST. Sound FS. Coronet, n.d.**

Looks at the social life, customs, and history of the Apaches, Navaho, Pueblo, and other Southwest Indians. (6 Filmstrips). (I,J)

445 **ANASAZI-THE ANCIENT ONES. 24 min. VHS. INTERpark, n.d.**

This National Park Service video captures the serene, awesome spirit of the ancient dwellings of Canyon de Chelly, Chaco Canyon, Mesa Verde, and other sites in the San Juan system. These are some of the oldest and largest prehistoric ruins in North America. (I,J)

446 **AN ANCIENT GIFT. 18 min. 16 mm/VHS. UCEMC, 1982.**

Sheep play an integral part in the lives of the Navajo and here we look at this relationship. Scenes of everyday life show this interdependence. Viewers should be aware that the slaughter of a sheep is fully shown. (I,J)

447 **ANCIENT INDIAN CULTURES OF NORTHERN ARIZONA. 30 min. VHS. INTERpark, n.d.**

Explores the ruins of five national monuments: Montezuma's Castle, Wupatki, Tuzigoot, Walnut Canyon, and Sunset Crater as well as the Indian civilizations, Anasazi and Sinagua, that first developed and then left them. (I,J)

448 **ANCIENT ONES: PREHISTORIC INDIANS OF THE SOUTHWEST. 15 min. VHS. Cloud, n.d.**

This video traces the history of the Hohokam, Anasazi, and Mogollon Indians using photographs of original artifacts, museum exhibits, and colorful paintings. Also discusses why these people disappeared. (I)

449 **APACHE INDIAN. (2nd ed). 10 min. 16mm/VHS. Coronet, 1945, 1975.**

Film records an Apache ceremony, a demonstration of the Apache's magnificent horsemanship, and the love of pageantry in tribal functions. (I,J)

450 **APACHE MOUNTAIN SPIRITS. 59 min. VHS. Az Humanities Council, n.d.**

Filmed on the land of the White Mountain Apache tribe, this program tells two stories of the Apache people and their sacred Gaan - holy mythical figures. An ancient legend interwoven with a modern story shows the power of the Gaan today. Apache Mountain Spirits culminates in the Crown Dance of the White Mountain Apache, offering insights into the religious beliefs of the tribe, its relationship with the land, traditional family values, and the relationship between Native American and Anglo cultures. (J)

451 **APACHES AND THE U.S. MILITARY. 15 min. VHS. Cloud, n.d.**

The Apache Wars in Arizona were one of the longest military conflicts in American history. Why did it take place and what happened? This video looks at both sides. (I,J)

452 **BOY OF THE NAVAJOS. 11 min. 16 mm/VHS. Coronet, 1975.**

Follows the living habits and activities of a Navajo Indian family in Arizona with emphasis on the teenage son. Points out on a map the desert area in the Southwest where the Navajos live. (I,J)

453 **CORN IS LIFE. 19 min. 16mm/VHS. UCEMC, 1982.**

Corn is a major focus of Hopi Indian life. As we spend one growing cycle with the Hopis, we see traditional, daily activities of life on the three Mesas in Northern Arizona. (P,I,J)

454 **FAMOUS INDIAN CHIEFS. Sound FS. Coronet, n.d.**

A set of 8 sound filmstrips look at famous Indian chiefs: Pontiac, Joseph Brant, Black Hawk, Tecumseh, Osceola, Chief Joseph, Sitting Bull, and Geronimo. (J)

455 **GERONIMO AND THE APACHE RESISTANCE. 58 min. VHS. Az Humanities Council, n.d.**

Hollywood and popular literature have been fascinated by the figure of Geronimo and his fellow Chiricahua Apaches, but relatively little is known of their actual lives, the motivation behind their behavior, and the importance of their struggle to retain their land. This videotape, originally shown on PBS as part of The American Experience series, searches for the reality behind the Apache myth. The program is greatly enhanced by the inclusion of personal histories related by direct descendants of Geronimo's people. (J)

456 **HOHOKAM. 29 min. VHS. KTSP-TV, n.d.**

A study of the pre-historic Hohokam civilization that built an empire in the river valleys of central Arizona. (I)

457 **HOPI. 30 min. VHS. Many Feathers, n.d.**

The sights and sounds of a vital, thousand-year-old Native American culture. (Museum of Northern Arizona). (I,J)

458 **HOPI: SONGS OF THE FOURTH WORLD. 58 min. 16mm/VHS. New Day (also available through Az Humanities Council), 1983.**

Several Hopi people are shown including a farmer, painter, potter, weaver, and religious elder. Shows their deep religious feelings, their integration of art and daily life, and their philosophy of living in harmony with nature. (J)

459 **HOPI INDIAN. 11 min. 16mm/VHS. Coronet, 1975.**

Of all the Indian people of the great Southwest, the Hopi hold most firmly to their traditional way of life. We observe Hopi men and women in daily routines and in special celebrations. (P,I)

460 **HOPI INDIAN ARTS AND CRAFTS. 10 min. 16mm/VHS. Coronet, 1945, 1975.**

Shows the Hopi skills of weaving, silversmithing, basket making, and pottery. (I,J)

461 **HOPIS: GUARDIANS OF THE LAND. 10 min. 16mm. FilmFare, 1971.**

Shows the traditional Hopi way of life threatened by strip mining and atmospheric pollution. (I)

462 **INDIAN ARTISTS OF THE SOUTHWEST. 15 min. 16mm/VHS. EBEC, 1972.**

Three Indian tribes, Zuni, Hopi, and Navajo, introduce four of their major ancient art forms: stone and silverwork, pottery making, weaving, and kachina carving. (J)

463 **INDIAN ARTS AND CRAFTS. Study Prints. Arizona Highways, n.d.**

Includes pictures by Indian artists, and others which show their crafts, including rugs. (P,I)

464 **INDIAN ARTS AT THE PHOENIX HEARD MUSEUM. A series of 6 VHS. KAET-TV, 1975.**

BASKETRY 28 min: Examines the making and use of baskets.

PAINTING 29 min: A look at past and present Native American painters.

POTTERY 28 min: Different styles and methods of Southwestern Indian potters.

TEXTILES 29 min: Weaving and silkscreening are some of the textile methods shown.

JEWELRY 28 min: Examines the three production methods of inlay, sandcast, and overlay.

KACHINAS 29 min: Looks at their importance in religion, teaching, and ceremonies. (I,J)

465 **INDIAN BOY OF THE SOUTHWEST. (rev). 19 min. 16mm/VHS. BFA, 1983.**

Tovova, a Hopi boy living in a pueblo near Polacca, shows how the Indians of the Southwest are trying to keep the best of their old ways while learning useful new ways. (I)

466 **INDIAN CRAFTS: HOPI, NAVAJO, AND IROQUOIS. 11 min. 16mm/VHS. BFA, 1980.**

Basketmaking, pottery-making, kachina carving, weaving, jewelry making, and mask carving as developed by the Hopi, Navajo, and Iroquois Indians illustrate the wide range of arts practiced by the Indians which today enrich the art of the United States. (I,J)

467 **LOLOMA. 28 min. VHS. KAET-TV, 1976.**

Charles Loloma is an Indian artist who specializes in designing and making jewelry. The video looks at his life and his work. (J)

468 **MOTHER CORN. 29 min. VHS. NAPBC/KBYU-TV, 1977.**

This examines the historical significance of various types of corn among Native American cultures and traces the symbolism of corn across generations, to today's modern uses. (J)

469 **MUSEUM BACKROOM. 30 min. VHS. KAET-TV, 1986.**

Behind the scenes at the Heard Museum in Phoenix. (I,J)

470 **MY COUNTRY: A NAVAJO BOY'S STORY. 25min. VHS. Barr, 1988.**

Nick Ramus narrates this look at Bruce Jackson, a 12-year-old Navajo boy living on the reservation in Monument Valley. Bruce is shown going about his daily routine of tending sheep, hunting, exploring the land around him, and spending time with his family. (I,J)

471 **NAI'EZ: THE GIFT OF CHANGING WOMAN. 10 min. Slide/cassette; or 60 min. VHS. Az Humanities Council, n.d.**

The Apache Sun Dance known as Nai'ez, the most important ritual of the year for the Apache, celebrates a young girl's entrance into puberty. In the ceremony the girl assumes the role of First Woman and makes her passage into adulthood. This unique presentation looks briefly at the history of the four-day event, then focuses on an actual Nai'ez, a deeply religious tradition that begins at dawn and ends at sunset. (J)

472 **NATIVE PEOPLES OF THE SOUTHWEST. 5 Multimedia Kits. Cloud Publishing, n.d.**

Designed by the Heard Museum in Phoenix, with the help of educators and tribal members, these are a combination of materials; audio cassettes, overhead transparencies, artifacts, slides, and student readings.

INDE': The Western Apache. Looks at Apache family life.

HOPI: The Desert Farmers. Shows life in Hopi communities.

ANASAZI: The Ancient Villagers. Presents archaeology and cultural history of living Pueblo Indians.

O'ODHAM: Indians of the Sonoran Desert. Emphasizes cultural geography and human adaptations to the desert environment.

DINE': The Navaho. Teaches how cultures change and evolve as they encounter one another. (I)

473 **NAVAJO. 30 min. Many Feathers, n.d.**

The Navajo's own story of survival in a harsh, yet beautiful, land. (Museum of Northern Arizona). (I,J)

474 **NAVAJO. 29 min. VHS. NAPBC/KBYU-TV, 1979.**

Two youngsters leave their modern way of life behind to learn the ways of their traditional Navajo grandparents on a visit to the Navajo Reservation. (I,J)

475 **NAVAJO CODE TALKERS. 28 min. 16mm/VHS. KENW-TV, 1986.**

In the early days of World War II, the Japanese seemed to easily break American military codes. Kept as a secret for many years, we now know that the Navajo Indians, using their Navajo Language, created a code the Japanese never cracked. The film shows some of the code talkers today as they reminisce about their activities and their contribution to the U.S. victory in the Pacific. (J)

476 **NAVAJO GIRL. 20 min. 16mm/VHS. Guidance Associates, 1973.**

Presents information about a young Navajo girl and the part she plays in the care of the sheep and goats that provide food and clothing. (I,J)

477 **ON THE ROAD IN ARIZONA. 5 min. 16mm.CBS-TV, 1976.**

This is the Arizona segment from Charles Kurault's "Spirit of America" series. Depicts Kurault's visit to Hubbell's Trading Post on the Navajo Reservation which is now a National Historic Site. (I,J)

478 **OUR NATIVE AMERICAN FRIENDS. 10 min. 16mm/VHS. EBEC, 1979.**

A look at three Indian boys: an Apache on his Arizona reservation; a Miccosukee on his reservation in Florida; and an Eskimo living near the Arctic Circle. (P,I)

479 **PAPAGO BASKETS: A LIVING TRADITION. 16 min. 16mm/VHS. Presidio (also available through Az Humanities Council), 1979.**

The Tohono O'odham Indians are known for the quality and variety of their basketmaking. They have a reverence for, and insistence on using, only natural materials, whether it is willow, yucca, or horsehair. Women and men are shown gathering, preparing, and making baskets. (J)

480 **PEOPLE OF PEACE, PART I AND II. (2 tapes) 30 min ea.VHS. KTSP-TV, 1979.**

Shows history, culture, and lifestyle of the Hopi Indians, with facts about the Hopis, the "Peaceful People". (I)

481 **SANDSTONE LEGACY. 29 min. VHS. KTSP-TV, n.d.**

A look at petroglyphs left by early inhabitants of our state. (I)

482 **SEASONS OF A NAVAJO. 60 min. VHS. KAET-TV, 1986.**

Tells the story of the relationship among members of a Navajo family, the earth, and the seasons. (I,J)

483 **SHARDS OF THE AGES. 27 min. b/w. 16mm/VHS. KTVK/1st Nat'l Bank, 1961.**

Petroglyphs and pottery help piece together the life of Hohokam, Mogollon, and Anasazi Indians in the desert Southwest. (I,J)

484 **SOUTHWEST INDIAN FAMILIES. Sound FS. Coronet, n.d.**

Examines the Hopi, Navajo, Apache, and Zuni Indians: how they lived, the shelters they lived in, and their customs. (I,J)

485 **TAOS PUEBLO. 8 min. 16mm/VHS. Bullfrog, 1987.**

A young girl visits the Pueblo Indians, of Taos, N.M. The adobe pueblos have been in existence for over 1000 years. The film shows some of their day-to-day work and play: riding horseback, baking bread, making and using adobe, some pottery making, and dancing. The January, 1987, Owl Magazine has related information. (P,I)

486 **TO ALL THE WORLD'S CHILDREN. 12 min. 16mm. Guidance Associates, n.d.**

Shows Navajo children on a reservation in Northern Arizona as it focuses on family living and the preservation of traditions. (I)

487 **TRIP TO MONUMENT VALLEY-NAVAJOLAND. Sound FS. Gamco Industries, n.d.**

Shows how wind, sand, rain, and other weather phenomena have sculpted the beautiful and amazing rock and earth formations. (I,J)

488 **WALKING IN A SACRED MANNER. 23 min. 16mm/VHS. International Film Bureau, 1980.**

Live footage, natural sounds, and Indian songs are combined with the historical photographs of Edward S. Curtis to examine the Indian attitude of appreciation and respect for the natural world around them. This attitude played a very important role in the overall physical, spiritual, and psychological well-being of the Indians. The narration is compiled from Indian words spoken over the last 200 years: with some as relevant today as they were then. (J)

489 **A WEAVE OF TIME. 58 mins. 16 mm/VHS. Az Humanities Council, n.d.**

This popular documentary explores the complex issues of cultural change and continuity as experienced by four generations of a Navajo family. Through the experiences of the different generations we are given a view of a culture in transition. The program raises many questions for which there are no easy answers. It asks audiences to consider to what extent any traditional culture can survive the impact of mainstream America in the 20th century. (J)

HISPANIC HISTORY AND CULTURE

BOOKS

490 **Behrens, June. FIESTA: CINCO DE MAYO. Children's Pr, 1978. 30p.**

Using colorful photos this book describes the commemoration of the victory of the Mexican army over the French army on May 5, 1862. (P)

491 **Salinas-Norman, Bobbi. FOLK ART TRADITIONS I: A BOOK OF CULTURALLY-BASED, YEAR-ROUND ACTIVITIES WITH AN EMPHASIS ON CHRISTMAS. Piñata Pubns, 1987. 100p.**

A bilingual book providing pictures, crafts, recipes, and information on Christmas traditions including Our Lady of Guadalupe, Los Matachines, Las Posadas, Piñata, Tree of Life. (P,I,J)

492 **_____. FOLK ART TRADITIONS II: A BOOK OF CULTURALLY-BASED, YEAR ROUND ACTIVITIES WITH AN EMPHASIS ON THE DAY OF THE DEAD. Piñata Pubns, 1988. 100p**

Written in English and Spanish, topics include cooperative and individual learning activities, the altar, graves, toys, skeletons and skulls, calaca crafts, food, folk theater and dance, and reference materials. (P,I,J)

493 **Soleillant, Claude. ACTIVITIES AND PROJECTS: MEXICO IN COLOR. Sterling, 1977.**

Here is all you need for a Mexican festival: crafts, costumes, food, games, dances, decorations and a story to read or actout. (P,I)

AUDIO VISUAL

494 **FELIPA - NORTH OF THE BORDER. 17 min. 16mm/VHS. LCA, 1971.**

Felipa, a Mexican-American girl of Tucson, finds that her ambition to become a teacher faces a real test when she tries to teach her Uncle Jose, a field laborer, enough English to pass his driver's license test. (J)

495 **FIESTA AT SAN XAVIER. 30 min. 16mm. Phelps Dodge, n.d.**

The history of one of the best known missions in Arizona and the pageantry of a yearly fiesta make up the content of this film. (I)

496 **LA OFRENDA: THE DAYS OF THE DEAD. 50 min. VHS. Az Humanities Council, n.d.**

In Mexico, on the first days of November, the dead are welcomed with flowers, food, and mementos of their days on earth. La Ofrenda takes a nontraditional look at this tradition, exploring the pre-Hispanic roots of the Day of the Dead celebration in Mexico and the United States. (J)

497 **THE PINATA MAKERS. 16 min. 16mm/VHS. Barr, 1988.**

A couple near El Paso have made pinatas for years. In this film they reminisce about the past as well as explain how they make the pinatas. (P,I,J)

498 **SPANISH SETTLEMENTS OF ARIZONA. 15 min. VHS. Cloud Publishing, n.d.**

Settlement of Arizona by Spanish soldiers, priests, miners, and ranchers. (I)

499 **THE TRADITION OF THE MEXICAN NACIMIENTO. 10 min. VHS. Az Humanities Council, n.d.**

In a multi-cultural society such as ours, ceremonies which help ethnic groups strengthen ties with their cultural heritage take on added meaning. Such is the significance of the "nacimiento" or nativity, for Mexican Americans. This brief program by the Tucson Museum of Art describes the nacimiento display, the processions (Las Posadas), and the Epiphany (El Dia de los Reyes Magos) as they are celebrated by Mexican Americans and concludes with a look at nativity displays from around the world. Available in English and Spanish versions. (J)

500 **TUMACACORI. 14 min. 16 mm. NAVC, 1977.**

Uses vignettes to show a picture of life at a typical Spanish Mission Church. (I,J)

501 **VAQUEROS AND COWBOYS. 15 min. VHS. Cloud Publishing, n.d.**

Shows cattle ranching in the Southwest with an emphasis on Hispanic origins of the cowboy tradition. (I)

MAGAZINES

502 **THE AMERICAN WEST: 7000 E. Tanque Verde Road,#30,Tucson, AZ 85715. 886-9959. Ed. Marjory Vals Maud.**

Bi-monthly specializing in the American West, with travel and historical articles.

503 **ARIZONA GREAT OUTDOORS: P.O. Box 6243, Scottsdale, AZ 85261. 945-6746.**

Very informative about recreation, clubs, Sierra Club, walkabout, Audubon. Great for teacher info.

504 **ARIZONA HIGHWAYS: 2039 W. Lewis Ave, Phoenix, AZ 85009. Ed. Robert J. Early.**

Monthly publication by Az Dept of Transportation. Arizona attractions and outdoor activities, flora & fauna.

505 **ARIZOO: Arizona Zoological Society, P.O. Box 52191, Phoenix, AZ 85072, 273-1341. Ed. Dick George.**

Magazine of people, animals, and events at the Phoenix Zoo.

506 **PLATEAU: Museum of Northern Arizona Press, Rte 4, Box 720, Flagstaff, AZ 86001, 774-5211, 779-1527. Ed. Diana Lubick.**

Magazine covering biology, geology, anthropology, arts and crafts of the Colorado Plateau.

BIBLIOGRAPHIES

507 **Byler, Mary Goyne. AMERICAN INDIAN AUTHORS FOR YOUNG READERS: A SELECTED BIBLIOGRAPHY. Assn. Am. Indian, 1973 26p.**

Excellent introduction on the value of choosing books written by Native American authors. The list is short and a listing of publishers is included. No index.

508 **Choncoff, Mary (comp.) ARIZONA IN BOOKS FOR CHILDREN. Ariz. Dept. of Educ., 1978. 76p.**

A listing of 550 titles organized in a general list that is arranged alphabetically by author. Entries include author, title, publisher, date, price, reading level, and annotation. Also included are: a separate listing of guide books, cookbooks, coloring books, text books, publishers lists, and title index.

509 **Dale, Doris Cruger. BILINGUAL BOOKS IN SPANISH AND ENGLISH FOR CHILDREN. Libraries Unlimited, 1985. 163p.**

Books organized by decade from the 40's to the 80's. An excellent bibliography of bibliographies is included as well as catalogs of book dealers and publishers. Name, title, series, and subject indexes are included.

510 **EDUCATIONAL MATERIALS BY AND ABOUT THE AMERICAN INDIAN: A COMPREHENSIVE BIBLIOGRAPHY RECOMMENDED FOR USE WITH STUDENTS IN GRADES K-12. Mt. Diablo Unified District, 1977.**

Utilizes a rating system based on accurate ethnic portrayals. Indexed by tribe. Includes print materials, non-print materials, periodicals, author index, directory of publishers and distributors, and primary source material.

511 **Gilliland, Hap. INDIAN CHILDREN'S BOOKS. Montana Counc. Indian Ed., 1980. 249p.**

A number of reviewers and readers contributed to this project. Books are rated on a scale from superior to very questionable based on their appropriateness for use with Indian children. The annotated list of books is arranged alphabetically by title, and a separate section breaks out books by tribe, region, and subject. Publishers, an index, and maps are also included.

512 **Harmon, Elva A., Regional Ed. Anna L. Egan, Regional Ed. SOUTHWEST. Amer Library Assn, 1982.**

One of a series of annotated bibliographies of fiction and non-fiction titles, compiled for readers from primary-10th grades and focusing on the history and character of the Southwest. Sections on fiction, folktales, poetry, drama, and music, biography, and personal accounts, informational books, and a state breakdown including Arizona. Excellent form, annotations, and index.

513 **Harrington, Mildred P. THE SOUTHWEST IN CHILDREN'S BOOKS, A BIBLIOGRAPHY. Louisiana State U. 1952.**

Comprehensive regional bibliography designed to reveal the customs, culture, geography, and flora of the Southwest in books for children. Criteria for selection include accuracy, readability, general appeal, and suitability for grades 1-8. Arizona materials listed separately. Author, title, and subject indexes.

514 **Lass-Woodfin, Mary Jo. BOOKS ON AMERICAN INDIANS AND ESKIMOS: A SELECTION GUIDE FOR CHILDREN AND YOUNG ADULTS. Amer Library Assn, 1978. 237p.**

Rating system, (good, adequate, poor), based on accurate ethnic portrayals. Each review summarizes content; comments on possible uses; lists strengths and weaknesses in writing, accuracy, format, and feel. Includes 807 entrees with primarily indexes for tribes, persons and events.

515 **Milroy, Kathleen (compiler). NATIVE AMERICANS: RECOMMENDED BOOKS FOR CHILDREN AND YOUNG ADULTS. NOLA Regional Library System, 1983. 86p.**

Bibliography includes general listings, major cultural groups, and specific tribes (Southwestern pp 59-70), selected buying sources not listed in Books in Print, and an index to tribes.

516 **Schon, Isabel. BASIC COLLECTION OF CHILDREN'S BOOKS IN SPANISH. Scarecrow, 1986. 230p.**

Covers reference, non-fiction, publishers' series, fiction, easy books, and professional books. An appendix of dealers of books in Spanish, as well as author, title, and subject indexes, are included. English and Spanish titles are listed and annotations are in English.

517 **_____. A HISPANIC HERITAGE: A GUIDE TO JUVENILE BOOKS ABOUT HISPANIC PEOPLE AND CULTURES. Scarecrow, 1980, 168p.**

Ms. Schon evaluates English books for readers K-HS about Latin America, Argentina, Chile, Colombia, Cuba, Mexico, Panama (and Central America), Peru, Puerto Rico, Spain, and Venezuela. Annotations include grade level as well as descriptive and evaluative remarks. Starred titles indicate special merit. Author, title, and subject indexes are included.

518 **_____. A HISPANIC HERITAGE: A GUIDE TO JUVENILE BOOKS ABOUT HISPANIC PEOPLE AND CULTURES, SERIES II. Scarecrow, 1985.**

In-print books in English published since 1979 in the United States. Ms. Schon includes the following countries in Series II: Bolivia, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Nicaragua. Index and format are the same as the 1980 volume.

519 **_____. BOOKS IN SPANISH FOR CHILDREN AND YOUNG ADULTS: AN ANNOTATED GUIDE. Scarecrow, 1978.**

Books are by Hispanic authors and arranged by country and then by topic. Appendix includes book dealers in Spanish-speaking countries and U.S. dealers specializing in Spanish books. Author, title, and subject indexes.

520 **_____. BOOKS IN SPANISH FOR CHILDREN AND YOUNG ADULTS: AN ANNOTATED GUIDE: SERIES II. Scarecrow, 1983. 162p.**

Similar to the 1978 guide. Includes books published after 1978 representing Argentina, Chile, Colombia, Costa Rica, Cuba, Ecuador, Mexico, Peru, Puerto Rico, Uruguay, and Venezuela. Outstanding books marked with an asterisk, marginal with "m" and, "NR" indicates not recommended. Book dealers and indexes are consistent with earlier edition.

521 **_____. BOOKS IN SPANISH FOR CHILDREN AND YOUNG ADULTS: AN ANNOTATED GUIDE: SERIES III. Scarecrow, 1985. 208p.**

Continuation of series with books published since 1982. Countries covered are Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Ecuador, Mexico, Peru, Puerto Rico, Spain, United States, and Venezuela.

522 **_____. BOOKS IN SPANISH FOR CHILDREN AND YOUNG ADULTS: AN ANNOTATED GUIDE SERIES IV. Scarecrow, 1987. 313p.**

Newest in Ms. Schon's series. Format and style remain consistent.

523 **Southwestern Library Association. A SELECTIVE BUYING GUIDE TO IN-PRINT CHILDREN'S BOOKS ABOUT THE SOUTHWEST. SLA, 1977.**

An update of Harrington's 1952 bibliography. Criteria for materials included accuracy, readability, general appeal, and suitability for grades 1-8. Out-of-print materials are not included. Arizona materials are listed separately. Indexes material by author, title, subject, co-author, editor, painter, photographer, and illustrator.

524 **Ullom, Judith C. (Compiler). FOLKLORE OF THE NORTH AMERICAN INDIANS: AN ANNOTATED BIBLIOGRAPHY. Library of Congress, 1969.**

A scholarly work that includes a section on the Southwest.

525 **VARIED PEOPLE: ARIZONA'S INDIANS, A SOURCE BOOK OF REFERENCE MATERIALS AND TEACHING TOOLS ON AMERICAN INDIAN WOMEN, CULTURES AND TRIBAL GOVERNMENTS, HIGHLIGHTING ARIZONA AND THE SOUTHWEST. Ariz Dept of Educ, 1987.**

The tribal diversity of Arizona is documented in paragraph length annotations that list resources available to educators, community members, and parents.

STORYTELLERS, AUTHORS AND ILLUSTRATORS

ABBOTT, JOHN. STORYTELLER. PO Box 187, Chino Valley, AZ 86323. (602)636-2025/(602)956-9691.

Fee: $250 + Lodging + Travel Expenses.
Where: Anywhere.
Topics: Varied original materials/Illustrates.
Adventure Tales.
Ghost Tales and Legends.
Age Level: P,I,J

ABDUL-HALIM, FATIMAH. STORYTELLER. 6431 W. Campbell, Tempe, AZ 85033. (602)846-6631(home)/(602)495-5289 (work).

Fee: Negoitable.
Where: Anywhere
Topics: African/American Stories.
African Folktales.
Age Level: P,I,J

ANDERSON, DOROTHY DANIELS. AUTHOR/STORYTELLER. 4311 E. Clarendon, Phoenix,AZ 85018. (602) 957-0462.

Fee: Varies.
Where: Arizona (beyond Phoenix, mileage and hotel).
Pub: Arizona Legends & Lore
Topics: Arizona Tales.
Pioneer Women of Arizona.
Age Level: I,J

ARGUELLO-SHEEHAN, RUTHMARIE & BRENDAN A. CURTIN. STORYTELLERS/AUTHORS. 11817 Thunderbird Rd, Sun City, AZ 85351. (602) 972-8619/(714)830-4149.

Fee: $100.& up.
Where: Arizona.
Pub:Creative Innovators.
Storytelling in Education.
Topics: Stories of the West.
Collected International Stories.
Intergenerational Stories.
Age Level: P,I,J
English/Spanish/French

BEGAY, SHONTO. AUTHOR/ILLUSTRATOR. P. O. Box 364, Kayenta, AZ 86033. (602)697-8610.

Fee: $500 + Expenses.
Kind of Program: Artist in Residence.
Booktalk.
Age Level: P,I,J
Pub.: Let's Share.
The Bus Ride.

BEVILL, LYNN. STORYTELLER. 11 E. Orange Grove Rd #2011, Tucson, AZ 85704. (602) 742-6289.

Fee: Negotiable.
Where: S. Arizona ($.25/mile + expenses).
Topics: South Western Tall Tales.
Lost Treasures.
Age Level: Grades P,I,J

BUCHANAN, KEN OR DEBBY. AUTHOR. PO Box 232, Arivaca, AZ 85601. (602)398-9665.

Fee: Negotiable.
Where: Arizona (mileage).
Pub. This House is Made of Mud.

BURDULIS, CAT. AUTHOR/STORYTELLER. HCR 4357, Oracle, AZ 85623. (602) 896-9027/1-800-476-6263.

Fee:$150.
Where: Arizona.
Topics: Communal Literature.
Southwest.
Age Level: P,I,J. French. Some Spanish.

BUTLER, LOLLIE. AUTHOR. 2046 E. 5th St, Tucson, AZ 85719. (602)622-2046.

Fee:$100.
Where: Arizona.
Pub. The Magical World of Dinosaurs.
The Magical World of Pre-Historic Animals.
Spanish as well as English.

CABAT, ERNI. ILLUSTRATOR. 627 N. 4th Ave, Tucson, AZ 85705. (602)622-6362.

Fee: Negotiable.
Where: Arizona ($.25/mile, food, hotel).
Pub. Erni Cabat's Magical World of Prehistoric Animals.
Erni Cabat's Magical World of the Carousel.
Erni Cabat's Magical World of Dinosaurs.

COLE, JUDITH. AUTHOR. 8126 E. Sixth St, Tucson, AZ 85710. (602)886-1410.

Fee: $25.
Where: Tucson area.
Pub: The Moon, the Sun, and the Coyote.

DETTER, JILL. STORYTELLER/ MOTHER GOOSE. 1022 E. Keim. Phoenix, AZ 85014. (602)274-8076.

Fee: Negotiable.
Where: Arizona.
Topics: Folktales & Fairytales.
Nursery Rhymes. Southwest Stories.
Creative & Participation Drama.
Age Levels: P,I,J

DOYLE, DON. STORYTELLER. 1903 E. Fairfield, Mesa, AZ 85203. (602)833-3013.

Fee: $150-$400 + Lodging + Expenses.
Where: Anywhere.
Topics: Legends and folk traditions of the world cultures.
Personal experience stories.
Age Level: P,I,J

DUNN, CYNTHIA TOMPKINS. AUTHOR. 2561 N. Stewart, Tucson, AZ 85716. (602)323-0954.

Fee: $30/half day.
Where: Tucson area.
Pub. If You Squint at a Rhinoceros.

FRANEVSKY, KAREN. STORY-TELLER. 6317 E. Rancho del Oro, Cave Creek, AZ 85331. (602)488-1101.

Fee: $25.
Where: Phoenix Metropolitan Area.
Topics: Feathers, Fur, and Folks.
Tales a Teeny Bit Terrifying.
Age Level: I,J

FREEMAN, DENNIS. STORY-TELLER. 5731 W. Redfield Road, Glendale, AZ 85306. (602)978-9621.

Fee: $150.
Where: Statewide ($.25/mile).
Topics: Wild Tales and World Folklore.
Oral History of Arizona.
Age Level: P,I,J. Spanish as well as English.

GARAWAY, MARGARET KAHN. AUTHOR. 7887 La Cholla Blvd #2131, Tucson, AZ 85741. (602)297-9026.

Fee: Varies.
Where: Arizona.
Pub. Dezbah and the Dancing Tumbleweed.
Ashkil and His Grandfather.

GERARD, BERT "DOC". P. O. Box 50321, Phoenix, AZ 85076-0321. (602)893-7851.

Fee: $200/3day, $500/10 day, $100 each performance + Lodging + Expenses.
Where: Anywhere.
Topics: Hasidic and Celtic stories.
Age Level: I,J

HALE, ANNA W. AUTHOR. 4901 Sunrise Dr. Apt 410, Tucson, AZ 85718. (602)577-3112.

Fee: $25 + mileage.
Where: 100 miles.
Pub: Blue Indian Mystery.
Mystery on Mackinac Island.

JERNIGAN, GISELA & E. WESLEY. AUTHOR/ ILLUSTRATOR. 3331 E. Kleindale #5, Tucson, AZ 85716. (602)888-7956.

Fee: Negotiable.
Where: Tucson area.
Pub. Agave Blooms Just Once.
One Green Mesquite Tree.
Spanish as well as English.

KELLY, MARY J. STORYTELLER. 578 North Aspen Drive, Chandler, AZ 85226. (602)961-4445.

Fee: $125-$400.
Where: Arizona ($.25/mile 50 mile radius)
Topics: African-American Folktales.
Ghost Stories.
Age Level: P,I,J

LANCE, KATHRYN (pen name: Lynn Beach). AUTHOR. 3272 N. Glen Creek Dr, Tucson, AZ 85712 (602) 326-2555.

Fee: None.
Where: Tucson.
Pub. Phantom Valley Series.

MALMGREN, RENE L. STORYTELLER. 2612 E. La Cienega Dr, Tucson, AZ 85716. (602)881-2101.

Fee: $100.
Where: Arizona ($.25/mile).
Topics: Circus Circus Circus.
Urashima Taro. Southwest Tales.
Age Level: P,I,J

MCCABE, GUSTY. STORYTELLER. P. O. Box 42003-137, Phoenix, AZ 85080. (602)493-9691.

Fee: $100/hr. + Travel Expenses.
Programs Negotiable.
Where: Anywhere.
Topics: Southwest Themes - True.
Tall Tales.
Children's Animal Stories.
Music.
Age Level: P,I,J

MCKINLEY, JUDY. STORYTELLER. 7437 W. Acoma, Peoria, AZ 85381. (602)979-4875.

Fee: $75/40 min.
Where: Arizona ($.25/mile over 5 miles).
Topics: Many Peoples, Many Places.
Serious Laughter.
Age Level: P,I,J
Some Spanish and Sign as well as English.

MIKE, JAN & SAM. AUTHOR/ ILLUSTRATOR. 1118 S. Mann Ave, Tucson, AZ 85710. (602)790-0732.

Fee: Varies.
Where: Tucson area.
Pub. Desert Seasons.

MOREILLON, JUDI. STORYTELLER. 9221 E. Moenkopi Trail, Tucson, AZ 85749. (602)749-8359.

Fee: $50-$250/day (mileage included).
Where: Tucson area.
Topics: Arizona Tales.
Multicultural Folktales.
Age Level: P,I,J
Some Spanish and Sign in stories told in English.

MYERS, GLORIA Y. STORYTELLER. 715 W. Congress. Tucson, AZ 85754. (602) 884-7951.

Fee: $150.
Where: Arizona ($.25/mile)
Topics: Why the Sun and the Moon Live in the Sky.
African American Pioneers of the Southwest.
Thank You Maam.
Age Level: I,J

NANCARROW, RUTH. STORYTELLER. 323 E. Paseo Azul, Green Valley, AZ 85614. (602)625-5668.

Fee: $25.
Where: Greater Tucson area ($.10/mile).
Topics: Once Upon a Time Around the World.
Age Level: I,J

NORRIS, TONY. STORYTELLER. 9475 Doney Park Lane. Flagstaff, AZ 86004. (602)526-6684.

Fee: $150/1 hr session.
Where: Arizona ($.25/mile).
Topics: Getting Started in Storytelling.
Arizona Adventures in Story and Song.
Age Level: P,I,J

OGUNSILE, REMI. STORYTELLER. 6135 W. Berkeley, Phoenix, AZ 85035. (602)247-4854.

Fee: $150 + Lodging + Transportation Expenses.
Where: Anywhere.
Topics: Traditional African Storyteller.
Animals.
Domestic/Morals.
Family.
Age Level: P,I,J

PENNER, LUCILLE. AUTHOR. 2232 E. Seneca St, Tucson, AZ 85719. (602) 327-6961.

Fee: $150.
Where: Tucson.
Pub. The Thanksgiving Book.
The Honey Book.
The Colonial Cookbook.

RIELL, LYNDA. STORYTELLER. 638 E. Camino Seco, Tucson, AZ 85710. (602)298-5064.

Fee: Donation to Tellers of Tales.
Where: Pima County.
Topics: Folktales from Europe.
Southwest Indian Legends.
Age Level: P,I,J

RIVERA, MARTIN JUAN SR. STORYTELLER. 1226 S. Bristol, Tucson, AZ 85713. (602)323-1655.

Fee: $30/hour.
Where: 300 miles ($.35/mile).
Topics: Stories from the Southwest.
Native American Tales.
Age Level: P,I,J. Bilingual Spanish/English.

SANDIN, JOAN. AUTHOR/ ILLUSTRATOR. 2340 E. 4th St, Tucson, AZ 85719. (602)881-4481.

Fee: $400/day.
Where: Negotiable (mileage).
Pub. Danny and Snowshoe Thompson.
The Long Way Westward.
Swedish

SHAW, MURRAY. AUTHOR. 3601 N. 5th Ave, Phoenix, AZ 85013. (602)264-5261.

Fee: $50.
Where: Greater Phoenix, Mesa and Chandler.
Pub. Match Wits with Sherlock Holmes

SHROPSHIRE, MARY RUTH. STORYTELLER. TMC Box 42195, Tucson, AZ 85733. (602) 326-8294.

Fee: Negotiable.
Where: Tucson/Phoenix.
Topics: Southwestern Stories.
General Folktales.
Age Level: P,I,J

STANSFIELD, JOHN. STORY-TELLER. Box 588, Monument, CO 80132. (719)481-3202.

Fee: Call.
Where: Arizona.
Topics: World of Folklore.
Literature Aloud.
Age Level: P,I,J
Spanish as well as English.

STEERE, SUSAN. AUTHOR/ ILLUSTRATOR. PO Box 1508, Tucson, AZ 85702. (602)792-2698.

Fee: $40 (outside Tucson).
Where: Tucson/Phoenix/Nogales ($20/mile).
Pub. Reef and the Wrasse.
Pangaea.
Some Spanish.

STORY PEDDLERS: JUDY MCKINLEY & LINDA HARPER. STORYTELLERS. 7437 W. Acoma Dr, Peoria, AZ 85381. (602) 979-4875.

Fee: $100/program.
Where: Maricopa County (mileage after 50 miles).
Topics: All Things are Connected.
World in our Hands.
Age Level: P,I,J

TRACY, LIBBA. ILLUSTRATOR. 9809 N. 39th St, Phoenix, AZ 85028. (602)996-7810.

Fee: Negotiable.
Where: Phoenix area.
Pub: This House is Made of Mud
Topics: Illustrating books for children.

TRIMBLE, MARSHALL. Scottsdale Community College, 9000 E. Chaparral Rd., Scottsdale, AZ. (602)243-6000.

Fee: $350. Out of State $500. +
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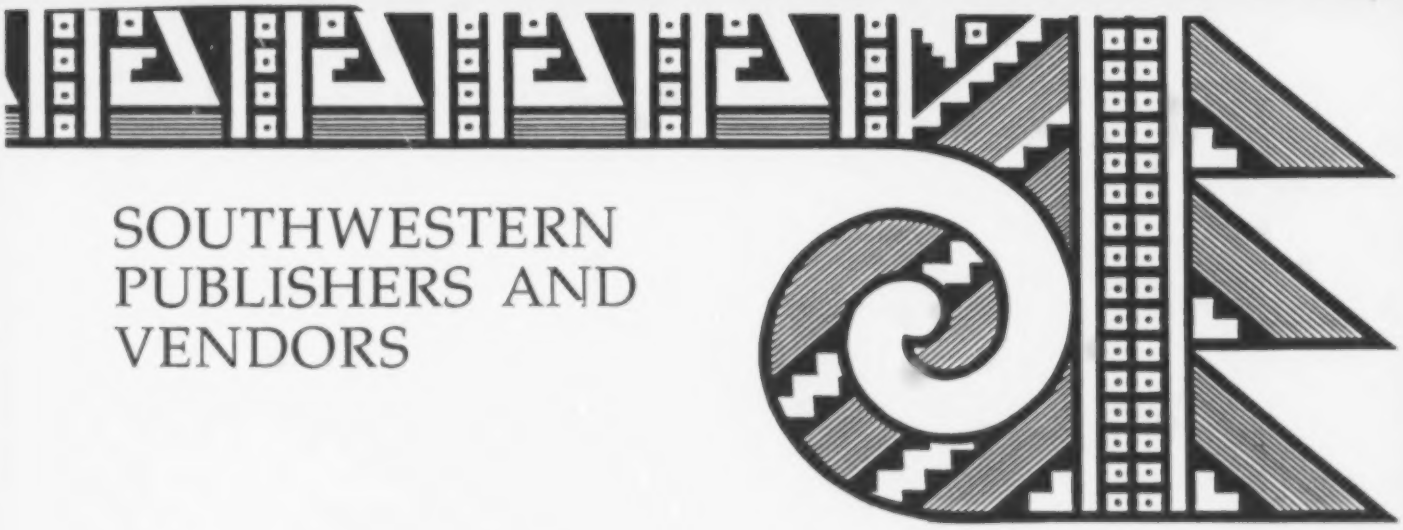

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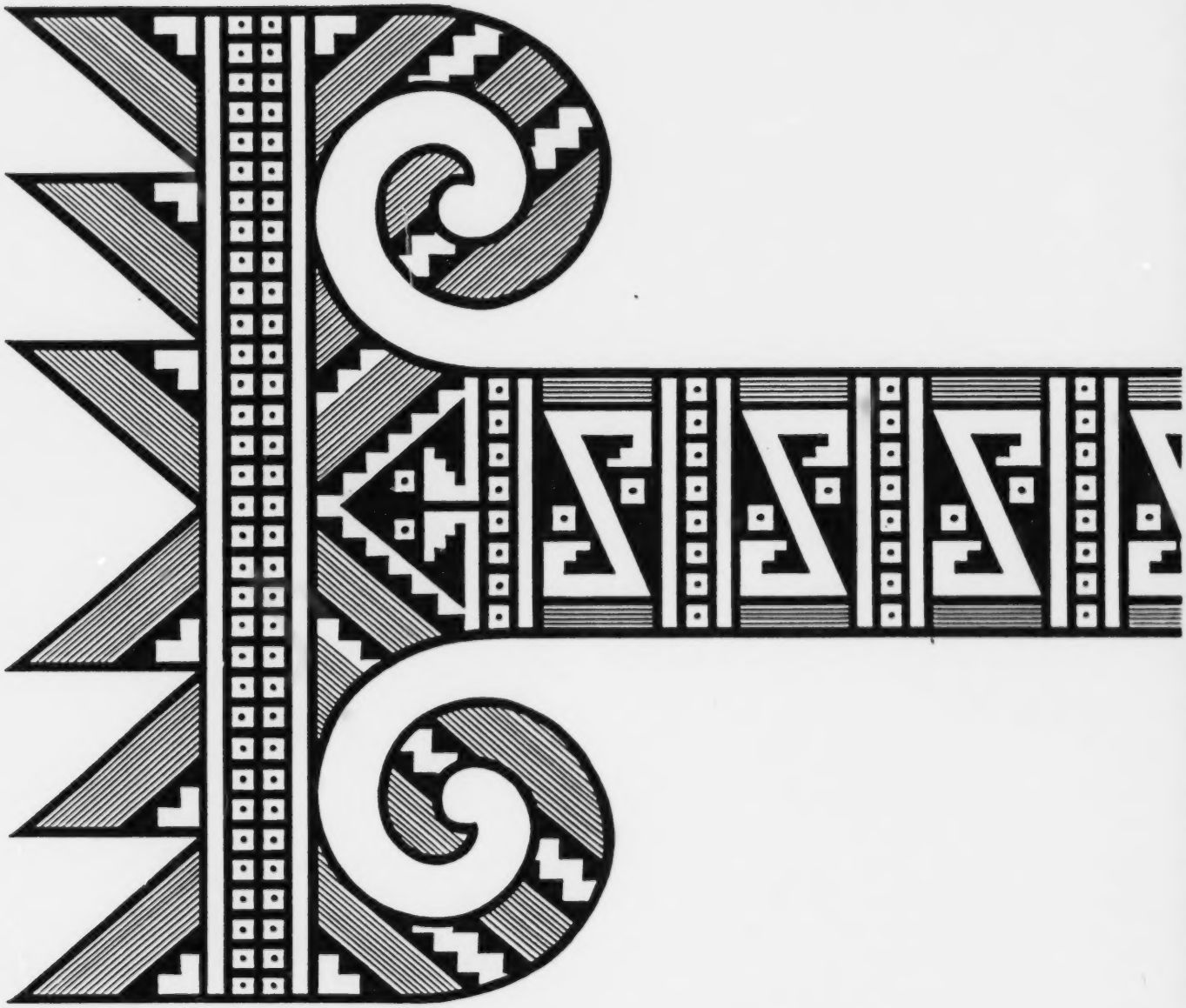

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